



CITY OF ONTARIO
ONTARIO MUSEUM OF HISTORY AND ART
BOARD OF TRUSTEES MEETING AGENDA
FAYE DASTRUP HAMILL HISTORIC COUNCIL CHAMBERS
225 S. EUCLID AVE. • ONTARIO, CA
May 24, 2022 • 6:00 PM

CALL TO ORDER

6:00 PM

PLEDGE OF ALLEGIANCE

Click or tap here to enter text.

ROLL CALL

- Kueng
- Caughman
- Gerstheimer
- Weems
- del Turco
- Dorst-Porada/City Council Member

MUSEUM ASSOCIATES LIAISON

- Sherwood-James

STAFF PRESENT

- McAlary, Executive Director of Community Life & Culture Agency
- Kuchek, Museum Arts & Culture Director
- Matamoros, Exhibits Curator
- Costello, Senior Administrative Assistant

MINUTES

MOTION TO APPROVE MINUTES FOR April 26, 2022

PUBLIC COMMENTS

6:30 PM

The Public Comment portion of the Board of Trustees meeting is limited to 15 minutes total, with each speaker allowed a maximum of 3 minutes. Additional speakers are allowed 3 minutes each at the end of the meeting. Prior to consideration of old or new business agenda items, speakers will be allowed a maximum of 3 minutes each to comment on that specific item. Under provisions of the Brown Act, the Board of Trustees is prohibited from taking action on oral requests.

CITY COUNCIL LIAISON DORST-PORADA

STAFF REPORTS

1. Director's Report – Marissa Kuchek
2. Joint Exhibit with CCMA: *Then and Now: The Legacy of Women Artists in the Pomona Valley* – Leslie Matamoros

OLD BUSINESS

Click or tap here to enter text.

NEW BUSINESS

MUSEUM ASSOCIATES/LIAISON COMMENTS

Click or tap here to enter text.

MUSEUM BOARD OF TRUSTEES COMMENTS

Click or tap here to enter text.

FUTURE AGENDA ITEMS

1. Collections Plan
2. Follow up regarding strategic plan

3. Annual Report

NEXT MUSEUM BOARD OF TRUSTEES MEETING(S)

Next meeting:

Tuesday, June 28, 2022 at 6:00 PM

ADJOURNMENT

6:00 PM

MOTION TO ADJOURN /



Agenda Report
May 24, 2022

SECTION: STAFF REPORT

Prepared By: Marissa Kuceck

Action: Report & File

Staff Member Presenting:

Marissa Kuceck

Approved By: Marissa Kuceck

SUBJECT

Director's Report

AGENDA REPORT SUMMARY

Education:

On Thursday April 28th we hosted another session of our emerging artist meet up workshop with Tamika Tonge, MPH, NCPI a representative of the City of Ontario Workforce Development Office. During the weekend of May 6-8 we hosted an Art Cart activity inspired by the work of artist Alma Thomas.

This past month, we also hosted two additional tours with St. George school, serving 60 students. The education team is working with the Museum Associates on docent training and recruitment. We will be hosting a training session on Friday, June 3rd facilitated by Lisa Davis, Education Specialist at the Getty. We are inviting docents from CCMA to join the end of the training, which will focus on *Creating a Legacy* so that their docents can tour the joint exhibits this summer.

Built on Water:

The team has been working with Ascending Edge Evaluation on a 'Theory of Change' model which will help us communicate our goals for the exhibit with outside stakeholders. This document will also serve as a baseline for our evaluation of the exhibit. Our Curator of Exhibits is working with Seth Pringle to make edits to the main narrative before it goes on to the next stage of design. We're working with Songbear to review graphics and characters for the app and should be able to show a sample later this summer. Construction on the gallery continues to be delayed and we do not have a final completion date due to issues with our contractor. Current outstanding items are the ducting for the HVAC on the roof, flooring and electrical.

Exhibits:

Our next exhibit is a collaboration with CCMA: *Then & Now Women Artist of the Pomona Valley* and will open on June 2nd and run through September 4th. OMHA's exhibit is titled *Creating a New Legacy*. The VIP reception will be held on June 11th from 2:30-4pm, followed by a community reception. OMHA's exhibit includes work by eight artists and CCMA's includes nine.

Other Items:

The off-site storage facility is delayed to due to HVAC- the main unit is not scheduled to arrive until August. We performed a temperature/humidity test of the space and the results were insufficient due to tampering with the monitors, so we will be performing another test. The ADA restroom and Carlson renovation are 80% complete. The offsite storage is delayed due to lack of an HVAC unit. We are waiting for a component of the office HVAC to arrive so that we can test it and see if it will work to cool the facility so that we could try to move items earlier.

Culture Fest and the Art Walk were on Saturday May 21st. The event included live performances by Southland Symphony Orchestra, Bob Baker Marionette Theater, MALO (Motivating Action Leadership Opportunity serving Tongan Americans in the Inland Empire), an assemblage workshop led by Patricia Jessup-Woodlin, artist vendors and food trucks.



ONTARIO
MUSEUM
OF HISTORY & ART

Agenda Report
May 24, 2022

SECTION: STAFF REPORT

Prepared By: Leslie Matamoros

Staff Member Presenting:

Leslie Matamoros

Approved By: Marissa Kuccheck

Action: Report & File

SUBJECT

Then and Now: The Legacy of Women Artists in the Pomona Valley
Creating a New Legacy

AGENDA REPORT SUMMARY

The Ontario Museum of History & Art's recently adopted strategic plan is to present exhibits and programs on topics that are relevant to diverse segments of the community and provide a platform for artists of different backgrounds to share their work. In response, OMHA dedicated 2021 – 2022 as the Year of the Woman by hosting six exhibitions on topics related to the female experience. *Then & Now: Women Artists of the Pomona Valley* is the grand finale to the Year of the Woman.

The goal of *Creating a New Legacy* is to focus a spotlight on the contributions of women artists active in the Pomona Valley since the 1940s. The exhibition is a joint exhibition in collaboration with the Chaffey Community Museum of Art presenting a single theme interpreted in two distinct ways, *Then and Now: Women Artist for the Pomona Valley*.

OMHA's subtheme is *Creating a New Legacy* and focuses on contemporary artists who work as teachers, professionals, and mentors inspiring the next generation of artists in the region.

CCMA's subtheme is *Founding a Legacy* and features nine women artists (whose works are all in the CCMA's collection) who have been recognized as professional artists of outstanding caliber since the 1940s.

The exhibition includes eight artists

- Mary Beierle, Ceramics
- Domonique Brown, Illustration
- Cellibacello, Mixed Media Installation
- A'Kailah Byrd-Greene, Acrylic on Canvas
- Gina Lawson Egan, Ceramics
- Sumi Foley, Textile on Canvas
- Rebecca Hamm, Acrylic on Paper
- Dulce Soledad Ibarra, Mixed Media

Interesting Facts about the Exhibition

- 3rd collaboration with the Chaffey Community Museum of Art
- 40 pieces of artwork on display
- Over \$170,000 worth of artwork
- 15 pieces of artwork transported by staff
- Heaviest piece of artwork, 400 pounds
- Five related programs

Related Programming:

VIP Reception: *Then & Now: The Legacy of Women Artists*

Saturday, June 11, 2022 | 2:30 PM – 4 PM

Community Reception: *Then & Now: The Legacy of Women Artists*

Saturday, June 11, 2022 | 4 PM – 7 PM

Art Cart Activity: *Creating a New Legacy, Journaling with Cellibacello*

Friday – Sunday, July 22-24 | 12 PM- 4 PM

Artist Talk: *Creating a New Legacy*

Thursday, July 28, 2022 | 6 PM – 7:30 PM

Popcorn Chat: Film Night at the Museum

Thursday, August 11, 2022 | 6 PM – 7:30 PM

Art Cart Activity: Sketch in the Galleries

Friday – Sunday, August 12-14, 2022 | 12 PM – 4 PM