

ONTARIO CITY LIBRARY BOARD OF TRUSTEES AGENDA



CITY COUNCIL CHAMBERS
303 E. B STREET • ONTARIO, CA 91764
September 13, 2022 • 6 PM

CALL TO ORDER

6:00 PM

PLEDGE OF ALLEGIANCE

ROLL CALL

Bumstead Lanthripe Lawliss Mena Ricci

INTRODUCTIONS

MINUTES

MOTION TO APPROVE MINUTES FOR August 9, 2022 /

Bumstead Lanthripe Lawliss Mena Ricci

PUBLIC COMMENTS

The Public Comment portion of the Library Board meeting is limited to 15 minutes total, with each speaker allowed a maximum of 3 minutes. Additional speakers are allowed 3 minutes each at the end of the meeting. Prior to consideration of each old or new business agenda item, a speaker will be allowed a maximum of 3 minutes to comment on that specific item. Under provisions of the Brown Act, the Library Board is prohibited from taking action on oral requests.

CITY COUNCIL REPRESENTATIVE

CONSENT CALENDAR

MOTION TO APPROVE CONSENT CALENDAR FOR August, 2022 /

Bumstead

Lanthripe

Lawliss

Mena

Ricci

DIRECTOR'S REPORT

STAFF REPORT

1. Teen Services (Alysha Cisneros & Danielle Sanchez)
2. Model Colony History Room (Patricia Edwards & Kelly Zackmann)

OLD BUSINESS

NEW BUSINESS

1. Request to Name Ovitt Family Community Library Children's Room (Shawn Thrasher)

BOARD COMMENTS

As a reminder, please make sure board comments pertain to the library and library business.

Bumstead

Lanthripe

Lawliss

Mena

Ricci

FUTURE AGENDA ITEMS

1. Library Board Material Picks display

ADJOURNMENT

THE ONTARIO CITY LIBRARY BOARD OF TRUSTEES
REGULAR MEETING MINUTES
OVITT FAMILY COMMUNITY LIBRARY
215 East C Street
August 9, 2022
(Subject to Board approval)

CALL TO ORDER This meeting was called to order by Board President Nancy Bumstead at 6:00 p.m.

PLEDGE OF ALLEGIANCE Led by Ann Lawliss, Board member

MEMBERS PRESENT Board members Crisol Mena and Gina Lanthripe were present.

MEMBERS ABSENT Elizabeth Ricci

ALSO, PRESENT Library Director Shawn Thrasher, Library Services Manager Daisy Flores, Supervising Librarian Heather Witherow, Supervising Librarian Briana Ochoa, Librarian Sofia Araya and City Attorney, Henry G. Castillo

INTRODUCTIONS
No Introductions

PUBLIC COMMENTS

A member of the public, Olana Ocampos, wanted to thank the members of the Library Board of Trustees for the decision to leave the book “The Everybody Book” in the juvenile nonfiction section of the Library that was brought for a Book Review Appeal at the last Library Board of Trustees meeting on July 12, 2022.

MINUTES

Motion: Moved by Board member Mena, seconded by Board member Lawliss and unanimously carried to approve the July 12, 2022 minutes.

CITY COUNCIL REPRESENTATIVE

City Council Representative Debra Dorst-Porada was absent.

CONSENT CALENDAR

Motion: Moved by Board member Mena, seconded by Board member Lanthripe and unanimously carried to approve the Consent Calendar for July 2022.

THE ONTARIO CITY LIBRARY BOARD OF TRUSTEES
REGULAR MEETING MINUTES
OVITT FAMILY COMMUNITY LIBRARY
215 East C Street
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DIRECTOR'S REPORT

Library Director Shawn Thrasher spoke about the following items:

Lunch at the Library-Ovitt Family Community Library this Summer has now ended, it was the first sit down lunch program since 2019. This lunch program was provided for free by the City of Ontario and a partnership with the Ontario-Montclair School District (OMSD). A total of 5,840 lunches were served and a few of the children made comments to staff about how important these meals were to them and their families. This partnership with OMSD has proved to be very important especially for children that need food.

Director Thrasher also shared a few details about some of the summer programs at the library this Summer; In the reading program there were 1,935 participants, at Ovitt Family Community Library, there were over 63 programs with 2,535 attendees which made it a very busy summer for our libraries.

He also informed the Board that the Friends of the Library will be holding an Open House on the evening of August 25th, from 6:30pm to 8:00pm.

STAFF REPORT

Library Material Displays

Heather Witherow, Supervising Librarian at Lewis Family Branch and Briana Ochoa, Supervising Librarian at Ovitt Family Community Library presented how library material displays are common practice throughout libraries. They presented a PowerPoint and explained the following:

- What are material displays?
- Why do they matter?
- Best Practices
- Selection of Materials
- Formal Displays
- Display Frames
- Tabletop Displays
- Model Colony History Room
- Face-Outs
- Endcap & Mobile Displays
- Informal Display Shelves
- Past Display Topics

A copy of this presentation is available upon request from the Library Director.

THE ONTARIO CITY LIBRARY BOARD OF TRUSTEES
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STAFF REPORT

Youth Services

Sofia Araya, Youth Services Librarian at Ovitt Family Community Library gave an in overview of the trainings, resources and research that is used in producing Ontario City Library's early learning programs and services.

Librarian Araya presented a PowerPoint and explained an in-depth overview of:

- Reimagining School Readiness Toolkit: Train the Trainer Project
- Libraries trained by California RSR Team
- Reimagining School Readiness: Research Key Findings
- Touchpoints in Libraries
- Preschool Learning Foundations
- Key Findings

A copy of this presentation is available upon request from the Library Director.

Board President Bumstead thanked Librarian Araya for a great presentation and said she really appreciated it.

Board member Lanthripe inquired about the journals that Librarian Araya subscribed to and Ms. Araya replied with the names.

Board member Mena thanked Librarian Araya and commented on the great program.

Board member Lawliss liked the great program and let all know that she was very familiar with Brazelton and liked and read him before and thanked Librarian Araya for the great presentation.

STAFF REPORT

Review of 2022-23 Library Budget

Library Director Thrasher presented the Board with Library's 2022-23 Budget with details in the following areas:

- City Council Goals
- The Ontario Plan
- 2022-23 Agency Strategic Objectives

THE ONTARIO CITY LIBRARY BOARD OF TRUSTEES
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- City of Ontario 2022-23 Budget Process
- Library Board Role in Budget Process
- Community Life & Culture Agency
- Library Budget Overview
- Library Budget Details – Collection
- Library Budget Details – Programs
- Budget and Financial Reports

A copy of this presentation is available upon request from the Library Director.

Board President Bumstead said the budget numbers did not surprise her and she is impressed with how the library can do so much with the money they receive.

Board member Lanthripe asked where she could see the grant money received and Director Thrasher responded by pointing out which pages in the budget to view for that information.

Discussion ensued amongst board members and Director Thrasher about Friends of the Library, KinderGo, Ontario on the Go and volunteer staff usage.

OLD BUSINESS

None

Public Comment:

None

NEW BUSINESS

None

BOARD COMMENTS

President Bumstead commented on how much she appreciated the Material Displays presentation and how those displays are chosen.

President Bumstead wanted to know if the Board could display their choice of books to read? She asked Director Thrasher how they could do that, and Director Thrasher asked if there was consensus amongst the entire Board to do this too. He also asked City Attorney Castillo how Library staff should go about this process.

THE ONTARIO CITY LIBRARY BOARD OF TRUSTEES
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City Attorney Castillo informed all that there should be a presentation on how that would be done and that he would “look into it” and let Director Thrasher know how it should be done.

Director Thrasher asked the other Board member if they were interested in this type of Board display as well, and they answered as follows:

Board member Mena	Aye
Board member Lawliss	Aye
Board member Lanthripe	Aye
Board President Bumstead	Aye

Board member Lawliss thanked all the library staff for all their hard work all the time and effort they put into their jobs

Board member Mena also thanked Library staff for their work and everything they do for the library.

Board member Lanthripe thanked the staff as well.

Board President Bumstead thanked library staff for everything.

FUTURE AGENDA ITEMS

None

ADJOURNMENT

Board President Bumstead adjourned the meeting at 7:09 p.m.

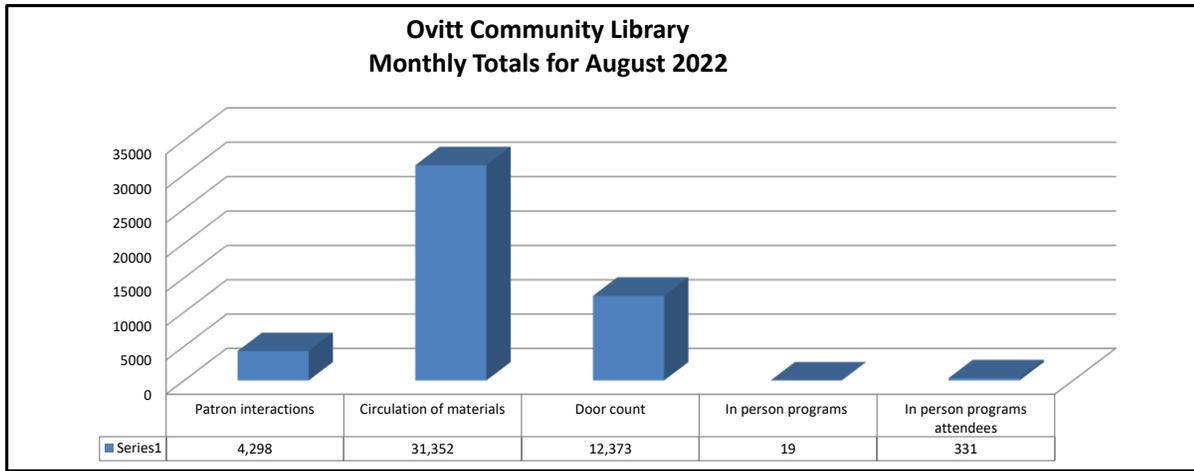
Respectively Submitted

Nelva Costello, Senior Administrative Assistant

APPROVED:

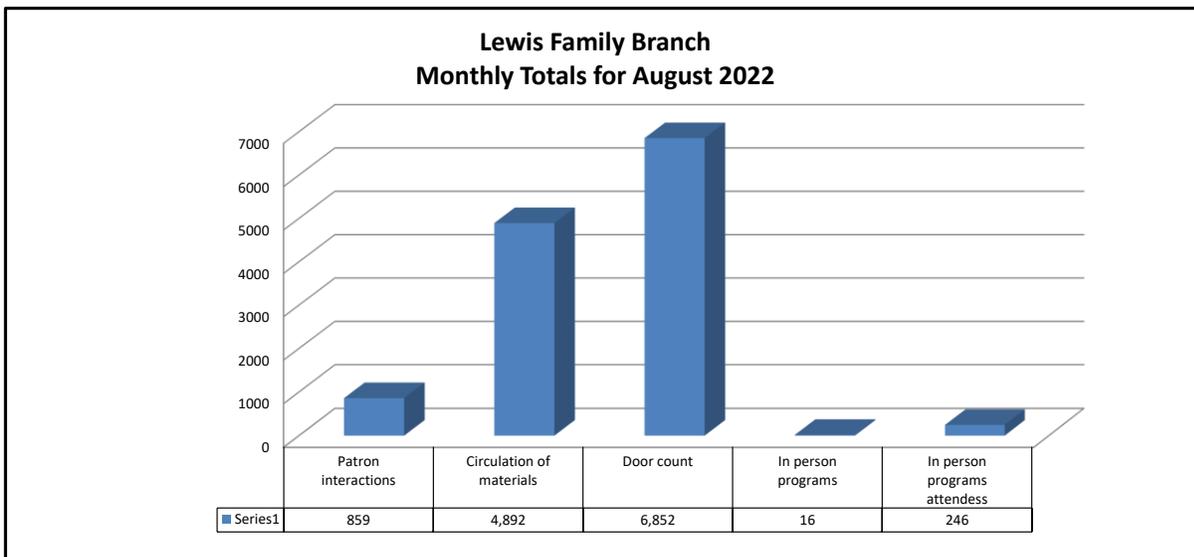
**City of Ontario Ovitt Community Library
Total Statistics for the Month of August 2022 during COVID**

Site	Patron interactions	Circulation of materials	Door count	In person programs	In person programs attendees
Ovitt	4,298	31,352	12,373	19	331



**City of Ontario Lewis Family Branch
Total Statistics for the Month of August 2022 during COVID**

Site	Patron interactions	Circulation of materials	Door count	In person programs	In person programs attendees
Lewis	859	4,892	6,852	16	246



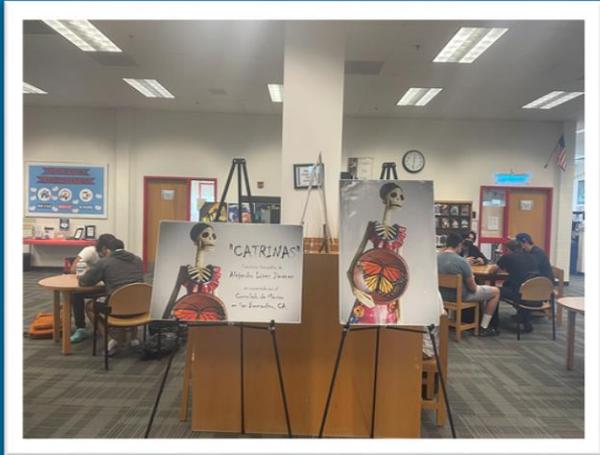
Teen Services: A Year in Review

Presented By:

Danielle Sanchez, Librarian, MMLIS

Alysha Cisneros, Librarian, MLIS

September 13, 2022



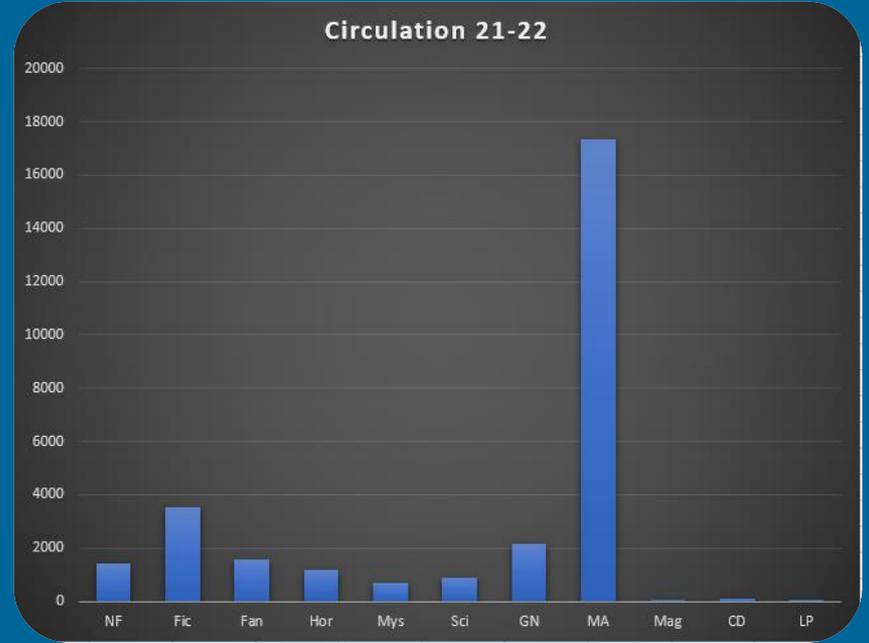
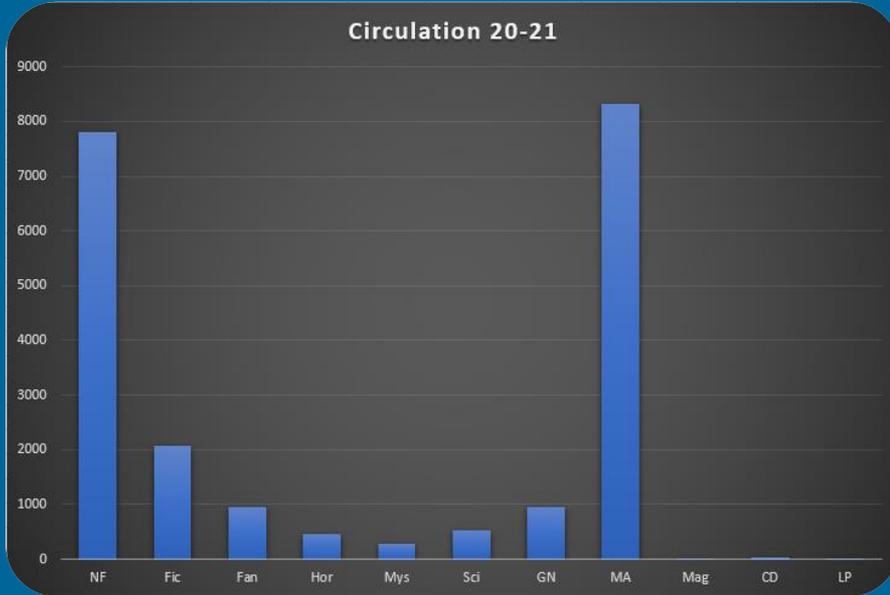
Programming



Teen Surveying



Outreach



Collection Development

Panels in Action (PiA) 2022





Bookishly Yours (BY)

Thank You

Any Questions?



Agenda Report
September 13, 2022

SECTION: Click or tap here to enter text.

Prepared By: Alysha Cisneros, MLIS &
Danielle Sanchez, MMLIS

Staff Member Presenting: Alysha
Cisneros, MLIS &
Danielle Sanchez, MMLIS
Click or tap here to enter text.

Approved By:

Action: Choose an item.

SUBJECT

Teen Services 2022

AGENDA REPORT SUMMARY

Teen librarians took seriously reports from Centers for Disease Control (CDC) that "...during February 21–March 20, 2021, suspected suicide attempt ED visits were 50.6% higher among girls aged 12–17 years than during the same period in 2019; among boys aged 12–17 years, suspected suicide attempt ED visits increased 3.7%" (CDC, 2021) and programmed accordingly. Subsequently, programming for teens in 2022-23 focused on socialization and relaxing environments. Programming during the last year was also based on needs expressed by Ontario, similar programming presented by other libraries, and programs presented by Bridge Teen Center, an well known, innovative grassroots non-profit community

center that was designed around the interests and needs of teens in the Chicago suburbs that library staff use for program and services inspiration.

Many libraries in the Inland Empire region and California as a whole were still not offering teen programming post pandemic shutdown.

Examples of teen programming at both locations include Lewis Family Library teens creating mini-Zen gardens and an exhibit on La Catrina associated with Día de Los Muertos, provided by the Mexican Consulate of San Bernardino for Hispanic Heritage Month in 2021 and Ovitt Family Community Library teens participating in a mystery escape room and an open mic afternoon.

Teens at both locations who attended these programs expressed gratitude and appreciated the relaxing and ambient environments created for them.

The Board of Library Teens (BLT) at Lewis were consulted about programs and events they would like to see in the future. BLT is an informal group of teens who weigh in on teen needs, programming, events, and services while also advocating for the library. The results included anime and manga programs and what teens consider “retro gaming” such as Wii U. These ideas will be included in the 2023 - 2024 year at Lewis.

There has been a noticeable attendance drop off since teens returned to high school campuses. Teen Librarians Danielle Sanchez and Alysha Cisneros are planning a teen librarian summit in December to gather thoughts and data about how to increase future teen programming attendance. Sanchez has sent out the invitation to teen librarians in the region.

Ovitt Family Community Library Teen Library Advisory Board (LAB) is similar to Lewis BLT. They were consulted and expressed an interested in mental, emotional, and physical wellness topics. This discussion led to a partnership and a series of programming ha in October and November, 2022 called Heart to Hearts with the House of Ruth. House of Ruth is a non-profit organization that works with women, teens, and children who are exposed to or are experiencing abuse or homelessness. This 6-week series of programming will cover topics such as self-care, communication skills, and healthy relationships.

In collaboration with Colony High School, Ontario High School, and Chaffey High School, Ontario city and school librarians created Social Emotional Learning kits for students to pick up during winter and summer finals. The kits included mindfulness activities and materials, library programming flyers, and information about the importance of social-emotional learning. Library staff are hoping to partner with these high schools again this school year to continue this very well-received collaboration.

Young adult material collections were in the same circulation ranges in 2021-22 as they were in 2020-21. However manga, a genre of Japanese comics, is very popular among teens and has more than doubled from the previous fiscal year. The library orders books and other materials from a book wholesaler, Baker and Taylor. Staff market collections through engaging displays often inspired by timely events, popular culture, or simply by what needs extra advertising.

The second annual Panels in Action is set for Saturday, November 5 from 10:30 am to 2:30 pm at the Lewis Family Branch. This is a manga, comic book, and graphic novel event for all ages. Barnes and Noble is the official bookseller and Pixel Vault Games in Ontario will be the panel moderator. There will be two panel discussions, one break-out session, and an author signing to end the day. Authors slated for this event so far are AC Esguerra, John P. Golden, and Shideh Ghandeharizadeh.

Bookishly Yours, a young adult fiction-focused event, is set for Saturday, March 11th, 2023 and will also be a half-day event that is free for all ages at the Ovitt Family Community Library. Authors for this event are still being confirmed but the format is similar to Panels in Action. Staff plan to have Barnes and Noble sell books again this year for. Forty people attended the first Bookishly Yours program last year.

Robert E. Ellingwood Model Colony History Room: Year in Review

Presented By:

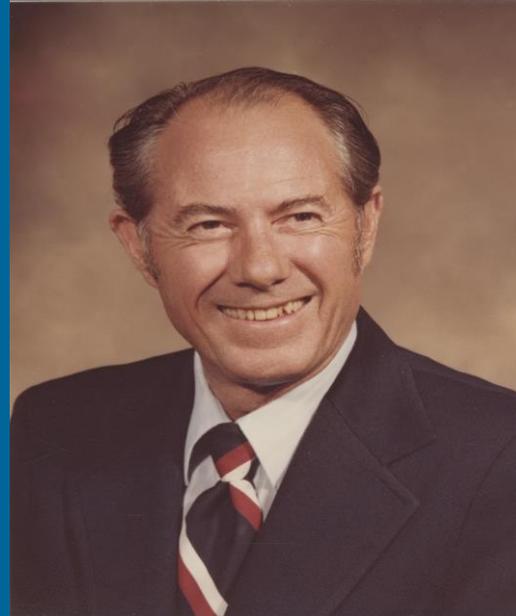
Kelly Zackmann, Library Services Manager

Patricia Edwards, Senior Library Assistant

September 13, 2022

Model Colony History Room

Model Colony History Room
Est. 1970



Named in honor of former
Mayor Robert E. Ellingwood
in 2004



Model Colony History Room Collaborations



Historic local artifacts



Ontario Heritage



COVID Chronicles

#CLIRWater

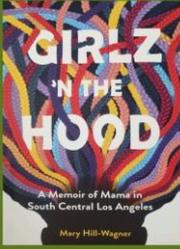
Western Water Archives



Model Colony History Room Programming

Book talk and signing
Meet Local Author **Mary Hill-Wagner**

Thursday, May 26, 2022
6:30-8:00 p.m.
Ovitt Family Community Library
215 E. C St.
Ontario, CA 91764

Dr. Mary Hill-Wagner was a newspaper journalist for 15 years and covered poverty issues, police, and military for various newspapers throughout the country. She grew up in South Central LA and spent her teenage years in Compton. *Girlz in the Hood* is the unromantic, moving, and surprisingly humorous account of a girl and her ten siblings who grew up in one of the roughest neighborhoods in Los Angeles.

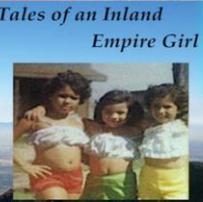
FOR MORE INFORMATION, PLEASE CALL (909) 395-2206
Light refreshments served

Mary Hill-Wagner
Author Paul S. Leary • Mayor pro Tem Allen D. Wagner
Council Members Jim W. Bowerman, Debbie Decker-Fernandez and Susan Villanueva

Dr. Mary Hill
Wagner

Juanita E. Mantz
LOCAL AUTHOR DISCUSSES HER NEW BOOK
TALES OF AN INLAND EMPIRE GIRL

Thursday, March 31, 2022
6:30-8:00 p.m.
Ovitt Family Community Library
215 E. C St.
Ontario, CA 91764

Tales of an Inland Empire Girl

Juanita E. Mantz, aka JEM, grew up in Ontario. She is a USC Law educated lawyer, writer, performer, radio host, podcaster and local author who believes writing has the power to change the world.

A young adult novel/memoir

FOR MORE INFORMATION, PLEASE CALL (909) 395-2206
THIS LITERARY PRESENTATION WILL BE FOLLOWED BY A BOOK SIGNING. LIGHT REFRESHMENTS SERVED.

Juanita E. Mantz • Mayor pro Tem Allen D. Wagner
Council Members Jim W. Bowerman, Debbie Decker-Fernandez and Susan Villanueva

Juanita E.
Mantz

The Battle of Chino
A skirmish during the Mexican-American War



On September 26-27, 1846, a band of Californios laid siege to the Rancho Santa Ana Del Chino adobe of Isaac Williams, capturing 24 Americans hiding within.



The Ontario City Library welcomes historian Paul Spitzer for a riveting presentation on the Battle of Chino.

Thursday, September 29, 2022
6:30 PM - 8:00 PM
Ovitt Family Community Library
215 E. C Street Ontario, CA 91764

For more information, please call (909) 595-2206.

Author Paul S. Leary • Mayor pro Tem Allen D. Wagner
Council Members Jim W. Bowerman, Debbie Decker-Fernandez and Susan Villanueva

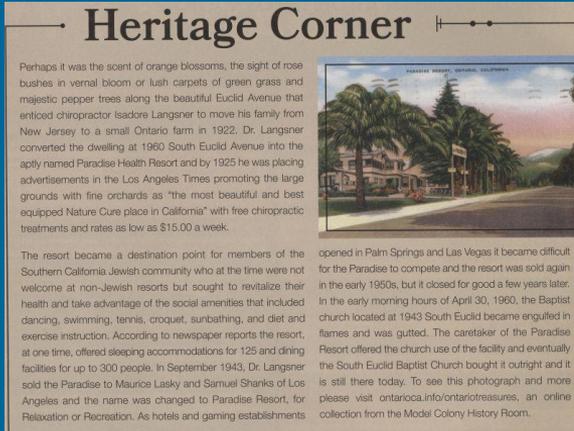
Paul Spitzer



Ontario Incorporation
Open House
MC Staff



Model Colony History Room Outreach



Ontario Living Magazine
Winter 2021/22



Ontario Heritage
Cemetery Tour 2021



Instagram July 2022



Model Colony History Room

Upcoming Projects



Artifacts



El Espectador



Model Colony History Room

Staff



Patricia Edwards.....senior library assistant

Olivia Vallejo.....part time library assistant

Maribella Cantu.....part time library monitor
specialist

Kathleen Taggart.....part time library page



Model Colony History Room

Thank you

Questions?

PUBLIC LIBRARY, ONTARIO, CAL.



cel



**CITY OF ONTARIO
COMMUNITY LIFE & CULTURE**

*Agenda Report
September 13, 2022*

SECTION: STAFF REPORTS

Department: Library
Prepared By: Kelly Zackmann
Staff Member Presenting:
Kelly Zackmann & Patricia Edwards
Approved By:

Action: Choose an item.

SUBJECT

Robert E. Ellingwood Model Colony History Room Year in Review

AGENDA REPORT SUMMARY

This presentation offers a brief review of the activities and projects of the Robert E. Ellingwood Model Colony History Room over the past year.

Background:

The Ontario City Library has been collecting materials on the subject of local history since at least 1930. By the 1950s, the local history collection had grown to fill a few filing cabinets, and by the late 1960s, the collection had far outgrown the filing cabinets. The library completed an expansion in 1969, and as part of that expansion a dedicated local history space was added. The Model Colony History

Room was officially established in 1970. In 2004, the room was named in honor of former mayor Robert E. Ellingwood in recognition of his efforts in promoting Ontario's history.

The room contains thousands of items, including:

- Photographs, negatives, slides, and aerial photographs
- Maps
- Books
- Newspapers, magazines, and census records on microfilm
- Local city directories
- Magazine and journals on the local area/California
- Oral history recordings
- Audiovisual recordings
- Municipal documents (i.e., general plans, environmental impact reports)
- Clipping/ephemera files
- Manuscript collections, (i.e., collections of records created by one entity or person)
- Yearbooks from local schools

Collaborations:

Western Water Archives

The Model Colony History Room continues its collaboration with The Claremont Colleges Library on its Western Water Archives. This began as a grant-funded project that worked to collate water-related materials from various institutions in the southern region of California into one large database. While the grant funded portion of this project has ended, the database continues to serve those with interests in the history of water in the west. The Model Colony History Room is working with The Claremont Colleges Library to continue to add materials to this database. The Model Colony History Room also advertises this database on its brochure and it is linked on the library's "online resources" page.

Ontario Heritage

The Model Colony History Room continues to support Ontario Heritage in its various endeavors. The room provides information, photographs, ephemera, and other items to Ontario Heritage for use in their fundraising activities such as their historic home tours and their annual cemetery tour. The Model Colony History Room will have an outreach table at this year's historic cemetery tour, and Library Director Shawn Thrasher will be portraying J. Awdry Armstrong, the son of Armstrong Nurseries founder John S. Armstrong for the event.

Covid Chronicles

At the start of the Covid-19 pandemic, the Ontario Museum of History and Art and the Model Colony History Room worked together to collect items and take photographs to document the pandemic. The Model Colony History Room is working on adding photographs taken in the early days of the pandemic to the Ontario Treasures website, an online collection of materials held by the history room.

Community Collaboration:

In 2022, Model Colony History Room staff worked with a local resident to create a public exhibit of his collection of vintage glass bottles and other items. The bottle display was on exhibit for several months in the display case just outside the history room. The display consisted of primarily vintage pharmaceutical bottles that were collected by the resident over the past several decades from various local locations, and included bottles from numerous local druggists, including Jacob Jesson. The resident also has a contact who is interested in providing a presentation on local fruit crate labels for us in the future.

Programming:

Open House:

To celebrate the City of Ontario's incorporation, the Model Colony History Room held an open house event in December 2021. Various items were on display, which spilled out into the adult reference area outside the history room. The open house format was repeated for National Library Week in April 2022 for the Ovitt Family Community Library's *Date Your Library* event. It was a great way to expose the history room to regular library users who had never visited the room.

Local Authors:

The Model Colony History Room hosted two local author programs this year. The first was Juanita Mantz, who provided a reading from her memoir, *Tales of an Inland Empire Girl*. Ms. Mantz grew up in Ontario and Upland during the 1980s and her memoir includes several familiar locations, including the Yangtze Restaurant, where her mother worked. The second author was Dr. Mary Hill-Wagner, who read from her book, *Girtz 'N the Hood: A Memoir of Mama in South Central Los Angeles*. Dr. Hill-Wagner taught journalism for many years and lives in the local area.

Battle of Chino:

On the 29th of this month, the Model Colony History Room welcomes historian Paul Spitzer for a presentation about the Battle of Chino, a skirmish that occurred September 26-27, 1846, during the early months of the Mexican-American War. A

group of Californios laid siege upon the Rancho Santa Ana del Chino adobe owned by Isaac Williams and captured 24 Americans hiding within. Mr. Spitzzeri is the director of the Workman and Temple Family Homestead Museum in the City of Industry, and he is an expert in local area history. He has presented a program for the library in the past and it is planned that he will present on other local topics in the future.

Outreach:

The Model Colony History Room staff participates in various outreach events throughout the year including Concerts in the Park and Ontario Night Out, in addition to local history themed events such as Ontario Heritage's annual Historic Cemetery Tour.

The Model Colony History Room staff also research and develop social media on local history topics, which are posted twice monthly on the Community Life and Culture Facebook and Instagram pages. These are very popular and highlight materials from the room as they educate the community about local history.

The Model Colony History Room also researches and develops the Heritage Corner column for the winter issue of Ontario Living Magazine. Last year, the Model Colony History Room staff wrote a column on the Paradise Health Resort which catered to the area's Jewish community. The building still stands and is home to Mountain View Baptist Church. The next winter issue will feature the Chaffey High School plunge.

Upcoming Projects:

The Model Colony History Room, while preserving the past, is constantly looking toward the future. Coming soon, staff will begin cataloging its artifact collection, which consists of unique, small items from the area, such as wine and soda bottles, trophies, pins and buttons, various keepsakes, ribbons, and other items. Many of the items were cataloged by a library intern, but the data is on an Excel spreadsheet kept internally for staff. The data will be added to the Ontario Treasures website, and each artifact will be photographed to accompany the cataloged data as a visual record. This will be accessible online by the public.

Another project currently in the planning phase is the indexing of the Spanish language newspaper El Espectador, published by Ignacio López from 1933 to 1960. The Model Colony History Room has an incomplete set of this newspaper on microfilm that was obtained years ago from Stanford University, which holds a collection of materials related to Mr. López donated to the university by his widow.

The issues on the microfilm are the only known issues still in existence. The index will allow the public to search for names and subjects in the history room's Local History and Newspaper Index.

Staff:

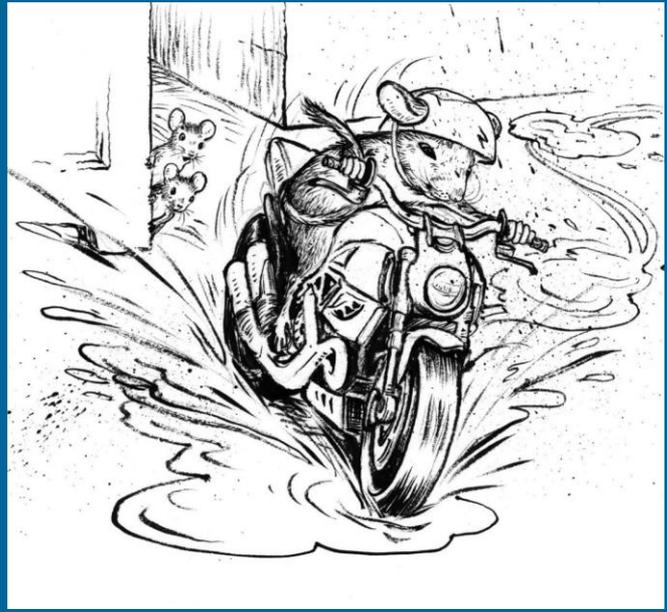
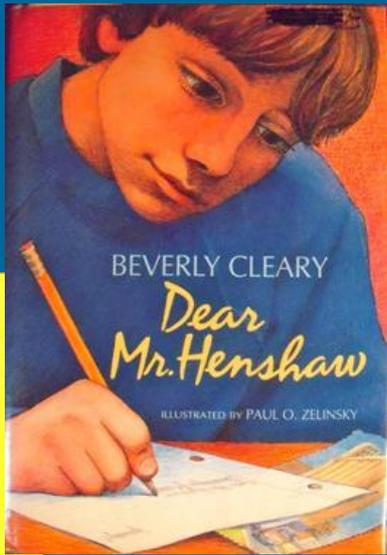
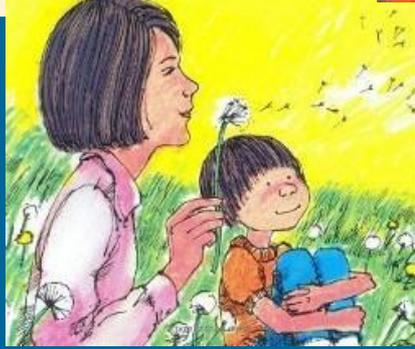
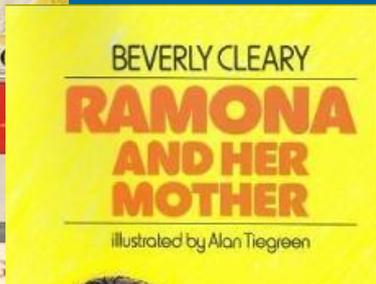
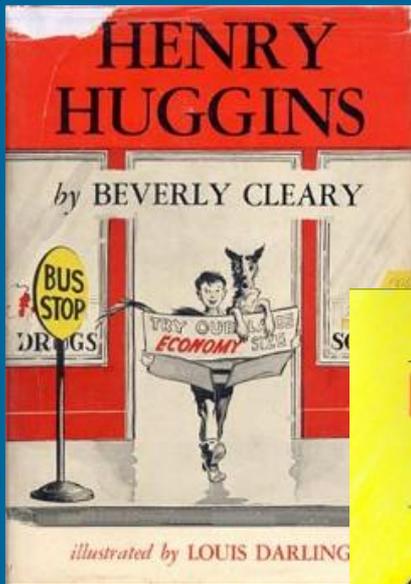
The Model Colony History Room is staffed by four employees: Patricia Edwards, Senior Library Assistant, supervises the day-to-day operations of the history room and staff. Olivia Vallejo is a part-time library assistant who provides reference services and is responsible for the room's monthly displays. Kathy Taggart is a part-time page who assists with annotating and filing the room's newspaper clippings and ephemera and shelves books. Our newest member is Maribella Cantu, who started with the library in December 2021 as a library monitor specialist and she is also attending library school. Maribella monitors the history room and assists patrons with general questions, and she assists with various archival projects. Library Services Manager Kelly Zackmann oversees the Model Colony History Room and manages its collections.

Naming Request: Beverly Cleary

Presented By:

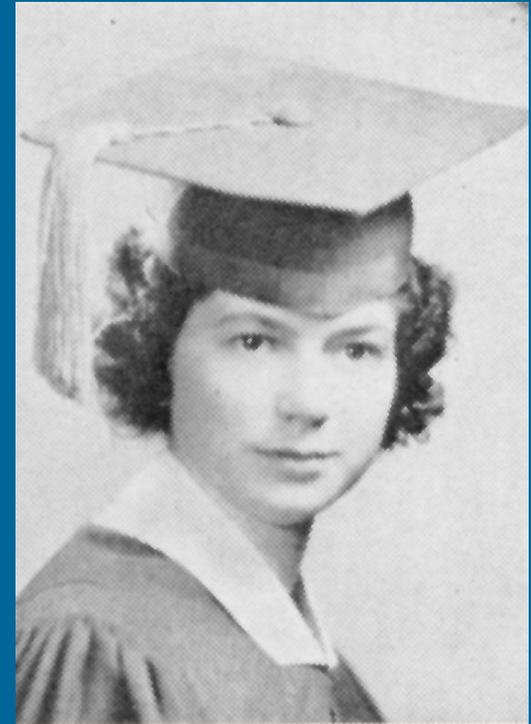
Shawn Thrasher, Library Director

September 2022





ALDERSON, CAROL Pomona High English St. Bde. v-pres; class v-pres; "No More Frontier"; "Kerry"; Miss D. Dowell; Panther Women; Delta Psi Chapter; Alpha Gamma Sigma; Tau Epsilon Pi.	ALLEN, OLIVE Chaffey High COURTESY	ALLEN, PAUL F. Chaffey SOCIAL SCIENCE, SCIENCE Placed Civic, Oratorical contest; YM.C.A.; prog- ch; World Seminars; For- um pres. sec.			
ALLEN, WALTER B. Corona High AGRICULTURE John Muir	ALLISON, JEAN Chaffey SOCIAL SCIENCE St. Bde. Sec.; A.W.S. pres. Class Sec.; Chair; Mac- Dowell; Le Cercle Fran- cais; Y.W.C.A.; Panther Women; Tau Epsilon Pi; Alpha Gamma Sigma.	ASKREN, ALLEN Chaffey COMMERCE Driftwood; Art ed.; La Terrace; Adv. Club; For- um.			
BALL, JOE Lamar, Colo. AGRICULTURE A.M.S. sec. officer; John Muir; Chaffey Blacks; in- strumental sports, ch.	BAILEY, EVELYN Chaffey Home ECONOMICS	BARRON, ROY Home High COMMERCE, ENGINEERING YM.C.A.; v-pres; Chemis- try club.			
BEAHR, MARY Pomona High SCIENCE St. Bde. sec.; A.W.S. pres; class sec. v-pres; Y.W.C. A. ch. v-pres; MacDowell; Panther Women; Tau Eps- ilon Pi; Pre-Nursing; v- pres; Forum, v-pres.	BENNING, JOHN Corona High COMMERCE Pres. Bus-Mgr.; A.F.O.U.; Bus-Mgr.; Driftwood; Bus- Mgr.; Pres. club; Chaffey Blacks; Adv. club; Ass. St. Bde.; yell leader.	BLYMER, FRED Riverside High SCIENCE			
BOILEAU, ELEANOR Pomona High LANGUAGE	BOLY, LUCILLE Bonita High FRENCH Class Sec. ch.; Tau Eps- ilon Pi; Alpha Gamma Sig- ma; MacDowell; Le Cercle Francais; pres; Y.W.C.A.; Panther Women; A Cap- ella.	BROWN, RALPH Chaffey SCIENCE, AGRICULTURE St. Bde. Adv. Mgr.; Bus- Mgr.; basketball; Le Cercle John Muir; pres; Chaffey Blacks; Adv. club.			
BROWNLESS, HELEN B. Chaffey SOCIAL SCIENCE W.A.A.; volleyball capt.	BUNN, BEVERLY ATLEE Portland, Oregon ENGLISH Y.W.C.A.; Sec. ch.; Pub. Affairs ch.; Le Cercle Francais; Alpha Gamma Sigma.	WHITCOFF, ELMA Indio City, Mich. SCIENCE Pre-Nursing.			
BUSBY, ELIZABETH L. Davi Junction High SOCIAL SCIENCE Y.W.C.A.; mem. ch. contr. sec; Forum; W.A.A.; Adv. club.	BYERLY, RUSSELL C. Alhambra SCIENCE Alpha Gamma Sigma, A Cappella.	CAIN, DONALD HENRY Brea/Olinda High AVIATION Chaffey Air Corps.			
CAIN, FRANCES Bon-Olinda High COMMERCE W.A.A.; Alpha Gamma Sigma; Forum.	CASTLE, CHARLES H. Chaffey LITERATURE, COMMERCE Track; John Muir; Panther club; Chaffey Blacks; Al- pha Gamma Sigma.	CHAPMAN, ELWOOD Corona High EQUINE Pena Club.			
SHELTON, WILLIAM S. Pasadena High SCIENCE Y.M.C.A.; Chemist; Cl; Robot club; a cappella; li- brarian.	CLARK, KATHERINE Pomona High ENGLISH La Terrace; Y.W.C.A.; For- um.	CLARK, WALTER E. Corona High AGRICULTURE Chaffey Air Corps. sec.			











The Beverly Cleary Room

The Beverly Cleary Juvenile Readers Room

The Beverly Bunn Cleary Juvenile
Readers Room

Beverly Cleary Young Readers Room



CITY OF ONTARIO COMMUNITY LIFE & CULTURE

Agenda Report
September 13, 2022

SECTION: STAFF REPORTS

Department: Library
Prepared By: Shawn Thrasher & Kelly
Zackmann
Staff Member Presenting:
Shawn Thrasher

Action: Report & File

SUBJECT

Formal proposal to name the children's room at Ovitt Family Community Library after author Beverly Cleary.

AGENDA REPORT SUMMARY

In July 2022, a local resident submitted a Dedication/Naming Request Form to the Library Director. In the form, the resident requested that the children's room at the Ovitt Family Community Library be named in honor of celebrated children's author and one-time Ontario resident Beverly Cleary. The request followed the Naming of Ontario City Library Facilities, Rooms or Collections policy adopted by the Library Board of Trustees in February 2022. The request also included the requisite three letters of support, articles and documents supporting the request,

and petition signed by 103 persons in support of the request. These documents have been included in the Ontario City Library Board of Trustees meeting agenda packet for review.

Beverly Cleary is one of the most successful children's authors in history. Nearly one hundred million copies of her books have been sold. The list of her books is well known and beloved, and include: Ramona the Pest, Henry Huggins, and The Mouse and the Motorcycle. Cleary won the 1981 National Book Award for Ramona and Her Mother and the 1984 Newbery Medal for Dear Mr. Henshaw. For her lifetime contributions to American literature, she received the National Medal of Arts, recognition as a Library of Congress Living Legend, and the Laura Ingalls Wilder Medal from the Association for Library Service to Children.

Beverly Atlee Bunn was born on April 12, 1916, in McMinnville, Oregon. After graduating from Portland's Grant High School in 1934, Beverly attended Ontario's Chaffey Jr. College with aspirations of becoming a children's librarian. After two years at Chaffey, she was accepted to the University of California, Berkeley, where she earned a Bachelor of Arts degree in English in 1938.

Beverly came of age during the Great Depression, and her family did not have money to send her away to college. At that time, Beverly's mother's cousin, Verna Clapp, lived in Ontario and was employed as the librarian for Chaffey Memorial Library at Chaffey High School and Chaffey Jr. College. Her mother was able to arrange for Beverly to stay with Verna, Verna's husband Fred, who was the swim coach at Chaffey, and her two children for free so that Beverly could attend Chaffey Jr. College.

Beverly describes her first glimpse of Ontario in her biography, *My Own Two Feet*, and was captivated: "We drove up Euclid Avenue, Ontario's main street, which appeared to end in mountains. This was the California I imagined. A strip of lawn in the center of Euclid was bordered by a double row of graceful pepper trees. Orange and lemon trees grew in yards along the avenue. Squatty palms grew there, too, but silhouetted against the brilliant blue sky were the tall palms with feather-duster tops pictured in geography books and on postcards." Later, she describes Ontario as "an enchanted place."

Beverly moved back to Oregon for the summer and expected to return to the Clapp household for her sophomore year; however, the Clapp family was unable to afford to host her for another year. Beverly, being determined to complete her education, got in touch with a Chaffey classmate and arranged to room with her in an apartment on Euclid Avenue for her sophomore year. When she returned to Ontario, Verna had also recommended her to Alberta Schaeffer, the head librarian at the Ontario Public Library, who was searching for a substitute librarian. Ms. Schaeffer offered Beverly a job, and Beverly, excited at the prospect of earning money and obtaining librarian experience, joyfully accepted the offer. In her biography she writes, "Miss Schaeffer

cautioned me that that the library board would fire without notice any librarian seen drinking or smoking in a public place.” Beverly writes, “she did not find this a problem.”

Beverly worked at Ontario Public Library (now called Ontario City Library) for a year as a substitute librarian. Her biography states, “In 1935, in the Ontario library, any librarian who was ill had to pay a substitute out of her own pocket. Forty whole cents an hour. I didn’t want to wish the librarians any hard luck, but I enjoyed working at the circulation desk of the old Carnegie library. One elderly woman was indignant because *pitchblende* was not in the encyclopedia. Having met the word in Geology, I found it easily; she had not realized it was spelled with a t. Then Miss Schaeffer asked if I could translate a letter from France, which the local nursery, noted for citrus plants, had received. The letter in simple business French was easy to translate, and I was elated to have used both geology and French in real life while earning money in a library. Patrons furnished subjects for English compositions. An old man who spent most of his days in the library confided that he called it his private club. Describing him earned me another A. During the year I banked my earnings, most of them from an unfortunate librarian who suffered a bad case of trench mouth. Fifty dollars! I would not go into the future empty-handed.”

After graduating from Chaffey in 1936, Beverly went on to the University of California, Berkeley, where she earned a Bachelor of Arts in English in 1938. It was there that she also met her future husband, Clarence Cleary, at a school dance. In 1939, she graduated from the School of Librarianship at the University of Washington with a second bachelor's degree in library science and accepted a year-long position as a children's librarian in Yakima, Washington.

As a children's librarian, Cleary empathized with her young patrons who had difficulty finding books with characters they could identify with, and she struggled to find enough books to suggest that would appeal to them. After a few years of making recommendations and performing live storytelling in her role as librarian, Cleary decided to start writing children's books about characters in which young readers could relate. Cleary has said, "I believe in that 'missionary spirit' among children's librarians. Kids deserve books of literary quality, and librarians are so important in encouraging them to read and selecting books that are appropriate."

Cleary’s first book was Henry Huggins in 1950. She published over forty books in her lifetime. The last book she wrote was Ramona’s World in 1999, when she was 83.

Cleary's books have been historically noted for their attention to the daily minutiae of childhood, specifically the experience of children growing up in middle-class families. Leonard S. Marcus, a children's literature historian, said of Cleary's work: "When you're the right age to read Cleary's books you're likely at your most impressionable time in life as a reader. [Her books] both entertain children and give them courage and insight into what to expect from their lives."

Twentieth-Century Children's Writers wrote, "Beverly Cleary's impact as a children's writer cannot be overestimated... her extraordinary talent in creating memorable young characters whose exuberant spirit and zest for life attract young and old readers alike."

From 1960 onward, Cleary lived in Carmel, California, where she raised her family. She died there on March 25, 2021, at age 104, just shy of her 105th birthday on April 12.

Per the *Naming of Ontario City Library Facilities, Rooms or Collections* policy, the Library Director and Executive Director for Community Life and Culture met and ascertained that the application was consistent with the policy. A copy of the policy has been included in the Ontario City Library Board of Trustees meeting agenda packet.

The Library Director and Executive Director believe that the naming of the children's room at Ovitt Family Community Library is in accordance with the policy. As stated in Section 3.3.1.c.i.1, a room could be named for:

"Persons who have made positive contributions at the local, regional, or national level of major significance. Such individuals may include... Deceased persons of significance. Special consideration can be given to former or deceased Ontario residents; Significant authors, musicians or artists who were born or resided in Ontario at some point in time; national and/or local heroes."

Beverly Cleary was a resident of Ontario; she is a significant author in the field of children's literature; and she is considered a national hero by many children's librarians and readers of children's literature, including the millions of children who have read her books over the years.

Section 3.4 of the policy, "General Conditions and Exceptions," lists reasons why a person would not be an acceptable choice. There is nothing in Beverly Cleary's personal life which would preclude the room being named for her.

The suggestion to name the children's room after Beverly Cleary has been made by various community members over the last 15 years. Additionally, Ontario City Library staff agree with the petitioners that naming the current children's room for Beverly Cleary would honor a former Ontario resident who had great impact on the field of children's literature and in the lives of children throughout the world.

The policy states that "the Library Board of Trustees shall review the submitted Application and report and shall vote on a recommendation to the City Council. The Library Board of Trustees may recommend that City Council approve, modify, or deny the Application together with the reasons therefor."

If the library board so decides to recommend the children's room at Ovitt be named for Beverly Cleary, Library Director and Executive Director suggest some options: Beverly Cleary Room, Beverly Cleary Juvenile Readers Room, Beverly Cleary Young Readers Room, or Beverly Bunn Cleary Juvenile Readers Room.

A motion would need to be made by the Library Board to send the recommended name to the City Council for final approval.

SUBJECT Naming of Ontario City Library Facilities, Rooms or Collections.	Number: Property & Equipment, PE-001
	Effective Date: [Date]
	Policy Owner(s): Helen McAlary, Executive Director, Community Life and Culture
	Approved by: [Approver name, Title]

1. PURPOSE

The name given to a library facility, room or collection is important, as that name will come to symbolize the facility and the City of Ontario. Due to the high-profile nature of public facilities such as libraries, diligence and discretion must be exercised in their naming. Because of this, selecting a name should receive great consideration. Significant review and a high standard of care must be applied in the use of a name of an individual, organization, or business.

In addition, the city periodically receives requests to name or rename public facilities.

This policy establishes a fair, objective, and consistent procedure for formally naming or re-naming Ontario City Library facilities, rooms, or collections.

2. SCOPE

The scope is the naming of Ontario City Library facilities, rooms, or collections.

3. POLICY

3.1. Naming or Renaming Existing Library Facilities, Rooms, or Collections

3.1.1. A request to name or rename a library facility, room, or collection may be initiated by one (1) or more city resident(s), business owner(s), property owner(s) or city staff. The requesting party will use the Commemorative Dedication and Names Application ("Application") which shall be submitted to the Library Director.

3.1.2. The Application shall identify the library facility, room, or collection, state the reason(s) for the proposed name change, and specify the proposed name(s). The Application must include at least three letters of support from community members, articles, documents, and other evidence demonstrating community support.

3.1.3. The Library Director and Executive Director of Community Life and Culture shall review the Application and determine whether it is consistent with the policy. If consistent, the Application will be included in the agenda packet for a Library Board of Trustees meeting within 60 days of receipt of the Application. Prior notice will be given to the Library Board that the item will be on an upcoming agenda. The Library Director or designee will present a report and the Application to the Library Board of Trustees. Prior notice will be given to allow community members an opportunity to speak during public comment at the Library

Board of Trustees meeting.

3.1.4. Applications that are denied, determined to be incomplete, are submitted without the items of support as listed in section 3.1.2, or are otherwise inconsistent with this policy will be returned to the applicant. Applicants will receive a written explanation for the return within 60 days of receipt of the Application. The applicant may resubmit the Application at any time with new or additional information to correct the identified insufficiencies.

3.1.5. The Library Board of Trustees shall review the submitted Application and report and shall vote on a recommendation to the City Council. The Library Board of Trustees may recommend that City Council approve, modify, or deny the Application together with the reasons therefor.

3.2. Review by City Council

3.2.1. The Application, agenda report, and Library Board of Trustees' recommendation will be presented to the City Manager's Office.

3.2.2. The City Manager or designee will present the Application to City Council in the form of a City Council agenda report. Community members in support of the Application may be asked to speak during public comment at the City Council meeting.

3.2.3. All decisions with respect to the naming or renaming of library facilities, rooms, or collections will be at the discretion of the City Council, which shall determine whether a library facility, room, or collection shall be named or renamed.

3.3. Naming Criteria for All Library Facilities, Rooms, or Collections

3.3.1. Priorities to be considered in naming library facilities, rooms, or collections shall be as follows:

- a. Historic Names. Names of historic events, groups or organizations that had a positive and significant local, regional, or national impact. Special consideration can be given to events, groups or organizations celebrating Ontario's history/heritage.
- b. Places and Feature Names. The following criteria will be used in evaluating the use of places or feature names:
 - i. Recognizable area or neighborhood, e.g. Ontario Ranch. Names that aid in locating a library facility, room, or collection are acceptable. If the facility is located on a park or school site, the facility need not share the name of the park or school site.
 - ii. Theme Names. If a facility is located in an area with a specific theme, due consideration may be given to that theme, such as a farming or an old west theme.
 - iii. Natural Features. Natural and geographic features, such as creeks and terrain.
 - iv. Horticultural features. Horticultural features or characteristics of a certain area such as orange grove or grape vines.

- c. Individuals. The following criteria will be used in evaluating the use of names of persons (whether living or deceased):
- i. Persons who have made positive contributions at the local, regional, or national level of major significance. Such individuals may include:
 1. Deceased persons of significance. Special consideration can be given to former or deceased Ontario residents.
 2. Significant authors, musicians or artists who were born or resided in Ontario at some point in time.
 3. National and/or local heroes.
 - ii. General Criteria. Names of persons, groups or organizations having longstanding affiliation with the city of significant community service, with involvement or contribution beyond the ordinary interest level whose efforts have:
 1. Enhanced the quality of life and well-being of Ontario residents.
 2. Contributed to the preservation of Ontario history or culture.
 3. Made exemplary or meritorious contributions to Ontario or its residents.
 4. Created a significant or exemplary body of literature or art.
 5. Contributed to the acquisition, development, or conveyance of land, buildings, structures, or other amenities to the city or community.
 6. Special consideration can be given to former or current Ontario residents.
 - iii. Living Persons. Facilities, rooms, or collections may be named after living persons only after a thorough study has been completed by city staff relative to the individual's background and qualifications pursuant to the criteria in Section 3.3.1.c.i-ii subsection of this policy.
 - iv. Groups and Organizations. Facilities, rooms, or collections may be named after groups or organizations pursuant to the criteria set forth in Section 3.3.1.c.i of this policy.
 - v. Alignment. The significance and notability of an individual should align with the suggested facility, room, or collection. The contributions to the community or mission of the library should be commensurate with the facility, room, or collection being named.

3.4. General Conditions and Exclusions

- a. Naming that promotes an unhealthy lifestyle, including but not limited to, drugs, alcohol, tobacco use, or gambling, will not be considered.
- b. Naming that promotes any political organization or affiliation will not be considered.

3.5. Termination of Naming Rights

3.5.1. Due to the high-profile nature of public facilities such as libraries, diligence and discretion must be exercised in their naming. Significant review and a high standard of care will be applied in the use of a name of an individual, organization or business. The City of Ontario reserves the right to reject any sponsor requests or naming requests at any time during the approval process.

3.5.2. The City Council may remove a name from a library facility, room, or collection when deemed by the City Council to be in the best interest of the City of Ontario.

3.5.3. The City Council reserves the right to suspend and/or terminate the use of a name in the case of circumstances involving fraud, poor moral character, criminal activity, or other actions which would reflect poorly on the reputation, image, or good-will of the City of Ontario.

3.5.4. Should an organization or group cease to exist, their naming rights may be terminated.



CITY OF ONTARIO

Commemorative Dedication and Names

Library Facility, Room or Collection

Please note that information provided on this form is subject to public disclosure.

DATE: 6-15-2022

NAME OF APPLICANT: Valerie C. Carrick

E-mail Address:

Home Address:

Home Telephone:

Please answer the following, using additional sheets if necessary and attach supporting documentation to this application.

Facility, Room or Collection to be named: Ovitt Family Community Library Children's Area

Current name: "Children's Area"

Proposed name: Ontario, CA Beverly Bunn Cleary Children's Reading Room

Please provide reason why the City should take this action:

Born in 1917, Beverly Bunn was a farm girl from Yamhill, Oregon, a town so small it did not even have a library. She contracted 3 serious illnesses before attending school. This caused her to struggle to learn to read. By second grade she had caught up and was told by a Portland, Oregon Librarian that she should write children's books when she grew up due to her vivid imagination.

Growing up in the Depression jobs and money for college were scarce. Fortunately she was given a chance to live with family at their boardinghouse at 328 Princeton St. in Ontario, California and attend Chaffey Community College in Ontario Free. Her aunt was college librarian and soon Beverly Bunn was working at the city library as a substitute librarian for a princely 40 cents an hour. She later

(continued)

Valerie C. Carrick
Signature of Applicant

6-15-2022
Date

The application must include at least three letters of support from community members as well as articles, documents and other evidence demonstrating community support.

WHEN COMPLETED, Submit to: Ontario City Library 215 E. C Street, Ontario, CA

wrote 2 books touching on her time in Ontario; The Luckiest Girl (fictionalized) and My Own Two Feet (autobiographical). She was enchanted by Euclid Avenue's tall trees, our avocados, oranges and cinema theaters. She graduated from Chaffey College with her AA degree and had earned enough money to transfer to University of California, Berkeley. 2

While at Berkeley she met her husband and became Beverly Bunn Cleary. By 1950 she had young children, a Master's degree in library science from the University of Washington and from writing on scrap paper she had published her first children's book. A few years later she was writing scripts for the classic tv show Leave it to Beaver.

Over the next 40 years Beverly Cleary had over 40 books published. Her books won 35 awards including the Laura Ingalls Wilder Award, the National Book Award, and the Newbery Medal three times. In the year 2000 she was named a Living Legend by the Library of Congress.

I request that the Ontario Library's Children's Area be named for her in recognition of her love of children, her significant contributions to children's literature (her books are beloved by a wide spectrum of Americans to this day and have been translated into many languages and published overseas), and as a tribute to her place in our history as an inspiration to author Judy Blume, actress/comedian/writer Amy Poehler and actress/director Sarah Polley who early in her career portrayed Cleary's mischievous Ramona Quimby in a tv series based on Cleary's books.

Mrs. Cleary overcame illness and poverty with hard work and education to write stories with humor from a child's point of view that promote relationships (with parents, friends and community), responsibility (chores, homework and caring for pets and siblings) and imagination (the Mouse and the Motorcycle books) in a timeless manner that resonates even in a new century that finds Yamhill, Portland and Ontario greatly changed, but at heart still the same.

Valerie C. Carrick

Special Education Instructor

and Rehabilitation Hospital Speech-Language Pathologist (retired)

I have been encouraged to bring this request to an Ontario City Council Meeting by some Ontario city officials and leading citizens.

I am here to suggest that the Library's Childrens' Reading Room be named for and dedicated to the author of over 42 Children's books written over a period of some 40 years, namely, Beverly Cleary, who recently passed away at age 104. During the Depression, when she was known by her maiden name, Beverly Bunn, she lived in Ontario and she worked as a Librarian in our Library for several years.

Here you will find the signatures of some of those in favor of this proposal. They include citizens of Ontario such as Ms Sue Ovitt, Nancy and Lloyd Bumstead. Janice Calvert Chase and Lamont Chase, Kelly Calvert; local authors Patricia Covert and Joey Spiotto; motorcycle owner and racer David Isley; private and public teachers and Instructional Coaches, Reading Specialists, Speech-Language Pathologists and Social Workers, bookstore owners, owners of Little Free Libraries, and Ovitt Family Library workers, Chemotherapy Dosimetrists, local business owners, and firefighters' wives, bankers, attorneys, and Walmart employees.

As a child Ms Cleary had suffered several serious illnesses causing her to struggle to learn to read. By sixth grade she had not only caught up with her classmates, she had decided to become the author of children's books. She dedicated her life to helping children learn to read and want to read. She graduated from Chaffey Community College, when it was located in Ontario, went on to UC Berkeley for a BA in English and the University of Washington for an MA in Library Science.

During her writing career she wrote such well loved books as Henry Huggins, The Mouse and the Motorcycle, Ralph S Mouse, Ramona and Beezus, Ramona Quimby Age 8, Ramona the Pest, and Henry and Ribsy. She also wrote two books about her time in Ontario: My Own Two Feet and The Luckiest Girl. She also wrote for the TV show "Leave it to Beaver" in the 1950s. Her 8 books based on the Ramona Quimby character were serialized for TV in the 90s with Sarah Polley as Ramona. She inspired the author Judy Blume to also write children's books.

She was awarded the Laura Ingalls Wilder Award, The National Book Award in 1984, The Newbery Medal (for Dear Mr Henshaw a book she wrote at the request of a young boy coping with his parent's divorce), and the National Medal of the Arts. Within the last decade The Library of Congress declared her a Living Legend and her birthday, April 12th, became Drop Everything and Read a Book Day. A recent edition of her works has a foreward written by another of her fans, actress/comedian Amy Poehler. A new printing of her Ramona series was released this Spring.

In summary, Ms Cleary's works depict American family life, and children, pets, and the value of reading and education in a humorous and wholesome manner that is beloved and timeless.

She deserves to have her work recognized and honored in the main part of the Library rather than locked downstairs in the Model Colony Room known to only a few researchers.

This does not have to cost the City of Ontario any of our tax dollars. If approved by the City Council I plan to have a plaque designed to inform children and memorialize Beverly Cleary and her valuable life's work.

How surprised Ms Beverly Bunn Cleary would be to see Ontario transformed with an International Airport, multiple schools and colleges a grand plaza and park, museums and more shops, theaters, and restaurants than she could have dreamed existed, and more great enterprises in development as we speak.



ABOUT BEVERLY CLEARY

BIO



"WHEN IT COMES TO WRITING BOOKS KIDS LOVE, NOBODY
DOES IT BETTER"

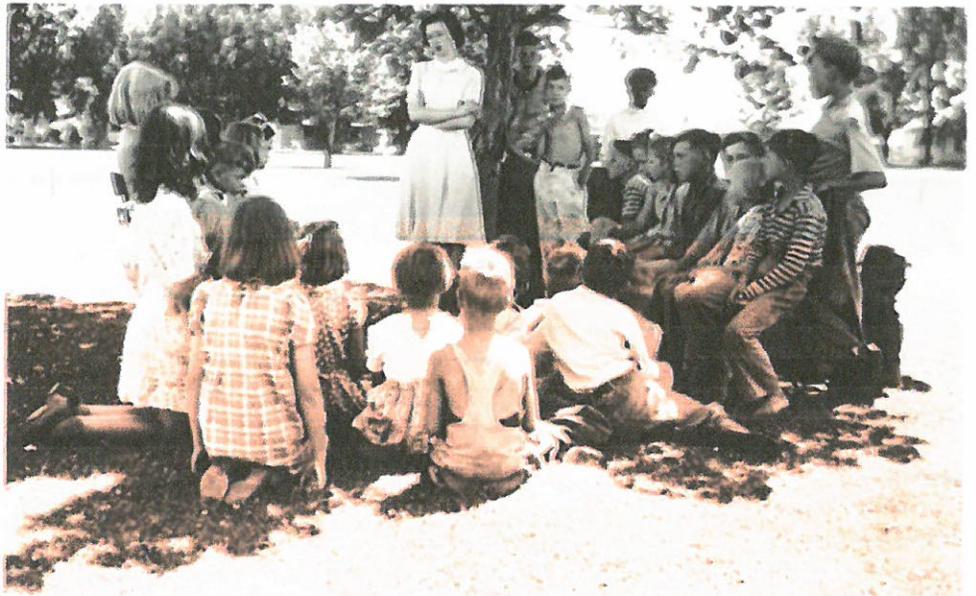
—ILENE COOPER, BOOKLIST

Beverly Cleary was born in McMinnville, Oregon, and, until she was old enough to attend school, lived on a farm in Yamhill, a town so small it had no library. Her mother arranged with the State Library to have books sent to Yamhill and acted as librarian in a lodge room upstairs over a bank. There young Beverly learned to love books. However, when the family moved to Portland, Beverly soon found herself in the grammar school's low reading circle, an experience that has given her sympathy for the problems of struggling readers.

By the third grade she had conquered reading and spent much of her childhood surrounded by books—either at home or in her public library. Before long her school librarian was suggesting that she should write for boys and girls when she grew up. The idea appealed to her, and she decided that someday she would write the books she longed to read but was

unable to find on the library shelves: funny stories about her neighborhood and the sort of children she knew. And so Ramona Quimby, Henry Huggins, Ellen Tebbits, and her other beloved characters were born.

When children asked Mrs. Cleary where she finds her ideas, she would always reply, 'From my own experience and from the world around me.' She included a passage about the D.E.A.R. program in *Ramona Quimby, Age 8* (second chapter) because she was inspired by letters she received from children who participated in 'Drop Everything and Read' activities. Their interest and enthusiasm encouraged her to provide the same experience to Ramona, who enjoys D.E.A.R. time with the rest of her class.



Leading story hour in the park (From *My Own Two Feet: A Memoir*)

Mrs. Cleary's books have earned her many prestigious awards, including the 1984 John Newbery Medal for *Dear Mr. Henshaw*. Additionally, *Ramona and Her Father* and *Ramona Quimby, Age 8* were named 1978 and 1982 Newbery Honor Books, respectively.

Among Mrs. Cleary's other awards are the American Library Association's 1975 Laura Ingalls Wilder Award, the Catholic Library Association's 1980 Regina Medal, and the University of Southern Mississippi's 1982 Silver Medallion, all presented in recognition of her lasting contribution to children's literature. Mrs. Cleary was also the 1984 United States author nominee for the Hans Christian Andersen Award, a prestigious international award. In 2000, to honor her invaluable contributions to children's literature, Beverly Cleary was named a Living Legend by the Library of Congress. And in 2003, she was given the National Medal of Art

HOME ABOUT BOOKS CHARACTERS FUN & GAMES
EDUCATORS & LIBRARIANS

received the *Los Angeles Times* Robert Kirsch Award, marking the first time this honor has gone to an author of books for children.

With all of these honors, of greatest importance to Beverly Cleary were the more than thirty-five statewide awards her books received, based on the direct votes of her young readers.

To celebrate her monumental one hundredth birthday in 2016, three of her books were reissued with forewords by literary luminaries Judy Blume, Amy Poehler, and Kate DiCamillo. And in 2017, her first series—the Henry Huggins books—was reissued with original art from the late Louis Darling. These six titles included forewords by award-winning authors and artists Tony DiTerlizzi, Marla Frazee, Tom Angleberger, Jeff Kinney, Jarrett J. Krosoczka, and Cece Bell.

Mrs. Cleary is not only a beloved author in the United States; her legacy has spread internationally. Her books have been published in twenty-nine languages and her characters, including Henry Huggins, Ellen Tebbits, Otis Spofford, and Beezus and Ramona

*1st and 2nd letters of support are from: William Carrick and Valerie Carrick



CITY OF ONTARIO

Commemorative Dedication and Names

Library Facility, Room or Collection

Please note that information provided on this form is subject to public disclosure.

DATE: 7/14/2022

NAME OF APPLICANT

E-mail Address: bl

Home Address: 86

Home Telephone: (905) 201-1101



Please answer the following, using additional sheets if necessary and attach supporting documentation to this application.

Facility, Room or Collection to be named: Ontario City Library

Current name: Oritt Family Community Library

Proposed name: Beverly Cleary Community Library

Please provide reason why the City should take this action:

Please see attached document ->

(* 4 docs attached including a reason why letter.)

[Signature]
Signature of Applicant

7/14/2022
Date

The application must include at least three letters of support from community members as well as articles, documents and other evidence demonstrating community support.

WHEN COMPLETED, Submit to: Ontario City Library 215 E. C Street, Ontario, CA

July 15, 2022

To Whom It May Concern,

I have been an Ontario resident for the past 20 years and I have served as an educator for 22 years in the Ontario-Montclair School District (OMSD). It is with pride and enthusiasm to request for the city of Ontario to please consider our Orvitt Family Community Library to be renamed as the Beverly Cleary Community Library. As you know Ms. Cleary lived in the city of Ontario in her early college years. She was a world famous children's author who inspired us through her books to see the world through a child's eye. Her humorous, real life typical everyday child problems, and mysterious books have helped foster the AVID reader in children. I grew up in the City of Ontario and was also a student in the Ontario-Montclair School District. I was once an English Language Learner who read her books because they inspired me. I wanted to read more of her books because she just had this magic in the senses that she created the characters in the stories where one could identify ourselves in and at the same time helped me develop language. I don't think there is NOT an elementary school library in this country that doesn't contain some of her books.

It would be an honor and special to have our city library named after Beverly Cleary who will continue to enchant children for generations to come. Our city, our community, and our children need something special like this... Thank you for your time!

Sincerely,

A handwritten signature in black ink, appearing to read 'Isabel Santos', written in a cursive style.

Isabel Santos



CITY OF ONTARIO

Commemorative Dedication and Names

Library Facility, Room or Collection

Please note that information provided on this form is subject to public disclosure.

DATE: 6-28-22

NAME OF APPLICANT: William E Carrick

E-mail Address: _____

Home Address: _____

Home Telephone: _____

Please answer the following, using additional sheets of paper if necessary, supporting documentation to this application.

Facility, Room or Collection to be named: Children's reading area in Outh Library

Current name: childrens area

Proposed name: Beverly Cleary Children's Reading Area

Please provide reason why the City should take this action:

Beverly Cleary was a writer of children's books who died fairly recently at age 104. She lived in Ontario for a while and worked briefly at the Ontario Library. She wrote approx. 30 childrens books and won many awards for her work.

William E Carrick
Signature of Applicant

6-28-22
Date

The application must include at least three letters of support from community members as well as articles, documents and other evidence demonstrating community support.

WHEN COMPLETED, Submit to: Ontario City Library 215 E. C Street, Ontario, CA

I am a retired Reading Specialist and a Learning Disabilities Specialist and I found that Beverly Cleary was very useful on both sides of my job. The students who were learning to read were really inspired by her writings and the LD students were inspired to keep trying by her books.

Beverly Bunn (her maiden name) spent a few years in the 1930's, living in Ontario with the Clapp family on Princeton Street near Euclid. Mrs Clapp was Beverly's distant cousin.

While she was with the Clapps she attended Chaffey College when it was located on the Chaffey High School property. In one of her memoirs, *My Own Two Feet*, she spends a large part of the first seven chapters saying how wonderful her Ontario experience was.

She completed her Associates degree at Chaffey and then went to UC Berkeley and later to the University of Washington where she studied Library Science. After completing her Librarianship degree she worked briefly as a librarian with the Ontario city library.

She wrote some thirty children's books and received many, many awards, including The Laura Ingalls Wilder Medal and recognition as a Living Legend from the Library of Congress.

I would like to see the Library children's reading area named for her.



William E Carrick
864 W Yale St
Ontario CA 91762

Quimby, as well as Ribsby, Socks, and Ralph S. Mouse, have delighted children for generations.

Beverly Cleary lived to be 104, passing away in March of 2021, but her books—relatable, humorous, and inspiring stories for kids, about kids—will live on for generations to come.

BEVERLY CLEARY HONORS AND AWARDS

1978 Newbery Honor Book, *Ramona and Her Father*

1982 Newbery Honor Book, *Ramona Quimby, Age 8*

1984 Newbery Medal, *Dear Mr. Henshaw*

National Book Award, *Ramona and Her Mother*

Catholic Library Association's 1980 Regina Medal Award

University of Southern Mississippi's 1982 Silver Medallion*

Children's Book Council 1985 Everychild Award*

American Library Association's 1975 Laura Ingalls Wilder Award*

Named a 2000 Library of Congress 'Living Legend'*

*All presented in recognition of her lasting contribution to children's literature. In addition, Mrs. Cleary's books have received more than 35 state awards based on the direct votes of her young readers.

PRAISE FOR BEVERLY CLEARY

"In a humorous, lively style, she made compelling drama out of the everyday problems, small injustices and perplexing mysteries — adults chief among them — that define middle-class American childhood."

- *The New York Times*

"Cleary has the rare gift of being able to reveal us to ourselves while still keeping an arm around our shoulder. We laugh (ha ha) to recognize the funny, peculiar little self we once were and then laugh (ahhh) with relief to know that we have been understood at last."

- Katherine Paterson, author of *The Bridge to Terabithia*

"In a Beverly Cleary book you get ordinary people doing ordinary things with good humor; but you also get a treatise on the extraordinary, redeeming grace of being human. I lay down my pen before that magic."

- Sara Pennypacker, author of *Pax, Journey Home*

"Ramona and Beezus stories allowed me to be unafraid in my own storytelling. As a young reader it was fun, adventurous. As a writer it's liberating. Watching Ramona get herself into messes, just being a typical five year old, shaped my idea of showing kids in their element, "warts" and all."

- Paula Chase, author of *Keeping it Real*

"When asked the year in which her books take place, Beverly Cleary simply answered: 'In childhood.' And that is why her books will be forever be loved."

- Katherine Applegate, author of *The One and Only Ivan*

"What makes Beverly Cleary important is not the longevity of her life and career, but how her stories have stood the test of time, creating a lasting impact that readers carry with them throughout their lives."

- *The Romper*

"Beverly Cleary was a literary treasure whose lively characters brought so much joy to this world."

SUBJECT Naming of Ontario City Library Facilities, Rooms or Collections.	Number: Property & Equipment, PE-001
	Effective Date: [Date]
	Policy Owner(s): Helen McAlary, Executive Director, Community Life and Culture
	Approved by: [Approver name, Title]

1. **PURPOSE**

The name given to a library facility, room or collection is important, as that name will come to symbolize the facility and the City of Ontario. Due to the high-profile nature of public facilities such as libraries, diligence and discretion must be exercised in their naming. Because of this, selecting a name should receive great consideration. Significant review and a high standard of care must be applied in the use of a name of an individual, organization, or business.

In addition, the city periodically receives requests to name or rename public facilities.

This policy establishes a fair, objective, and consistent procedure for formally naming or re-naming Ontario City Library facilities, rooms, or collections.

2. **SCOPE**

The scope is the naming of Ontario City Library facilities, rooms, or collections.

3. **POLICY**

3.1. Naming or Renaming Existing Library Facilities, Rooms, or Collections

3.1.1. A request to name or rename a library facility, room, or collection may be initiated by one (1) or more city resident(s), business owner(s), property owner(s) or city staff. The requesting party will use the Commemorative Dedication and Names Application ("Application") which shall be submitted to the Library Director.

3.1.2. The Application shall identify the library facility, room, or collection, state the reason(s) for the proposed name change, and specify the proposed name(s). The Application must include at least three letters of support from community members, articles, documents, and other evidence demonstrating community support.

3.1.3. The Library Director and Executive Director of Community Life and Culture shall review the Application and determine whether it is consistent with the policy. If consistent, the Application will be included in the agenda packet for a Library Board of Trustees meeting within 60 days of receipt of the Application. Prior notice will be given to the Library Board that the item will be on an upcoming agenda. The Library Director or designee will present a report and the Application to the Library Board of Trustees. Prior notice will be given to allow community members an opportunity to speak during public comment at the Library

c. Individuals. The following criteria will be used in evaluating the use of names of persons (whether living or deceased):

- i. Persons who have made positive contributions at the local, regional, or national level of major significance. Such individuals may include:
 1. Deceased persons of significance. Special consideration can be given to former or deceased Ontario residents.
 2. Significant authors, musicians or artists who were born or resided in Ontario at some point in time.
 3. National and/or local heroes.
- ii. General Criteria. Names of persons, groups or organizations having longstanding affiliation with the city of significant community service, with involvement or contribution beyond the ordinary interest level whose efforts have:
 1. Enhanced the quality of life and well-being of Ontario residents.
 2. Contributed to the preservation of Ontario history or culture.
 3. Made exemplary or meritorious contributions to Ontario or its residents.
 4. Created a significant or exemplary body of literature or art.
 5. Contributed to the acquisition, development, or conveyance of land, buildings, structures, or other amenities to the city or community.
 6. Special consideration can be given to former or current Ontario residents.
- iii. Living Persons. Facilities, rooms, or collections may be named after living persons only after a thorough study has been completed by city staff relative to the individual's background and qualifications pursuant to the criteria in Section 3.3.1.c.i-ii subsection of this policy.
- iv. Groups and Organizations. Facilities, rooms, or collections may be named after groups or organizations pursuant to the criteria set forth in Section 3.3.1.c.i of this policy.
- v. Alignment. The significance and notability of an individual should align with the suggested facility, room, or collection. The contributions to the community or mission of the library should be commensurate with the facility, room, or collection being named.



City of Ontario, California - Government

April 8, 2015

Happy Birthday Beverly Cleary (April 12th)

Did you know that world famous children's author Beverly Cleary has ties to Ontario? Yes, as a young woman just out of high school during the Great Depression, she came to Ontario on a bus from Portland, Oregon, to stay with her mother's cousin, Verna Clapp, and attend Chaffey College. Verna, the librarian at Chaffey High's Chaffey Memorial Library, and her husband Fred, Chaffey High's swimming coach, lived in the former Avenue House, a boarding house built by the Chaffey Brothers in 1884 to house men who worked in the new found colony. Fred purchased the building in the 1920s for a song and moved to a lot in the College Tract, where he converted it into a comfortable home. Here you can see the home in 1886 and as it looks today. In her memoir My Own Two Feet, Beverly expresses her awe as she and Fred Clapp drove along Euclid just after her arrival: "We drove up Euclid Avenue, Ontario's main street, which appeared to end in the mountains. This was the California I imagined." Beverly Cleary lived with the Clapp Family during the 1934-35 school year but unfortunately, she was not invited to come back to stay with them the following year. So she took it upon herself to come back on her own after tracking down a Chaffey classmate from Washington State, asked her to be her roommate, and the two shared an apartment. While attending Chaffey College that second year, Beverly even worked at the Ontario City Library as a substitute librarian! She graduated in 1936, then attended UC Berkeley where she met her future husband, Clarence Cleary. Later she attended library school in Washington State and worked for many years as a librarian while she wrote her famous children's novels. She currently lives in Northern California. On April 12th, Beverly Cleary will turn 99 years old! Happy Birthday Beverly Cleary!

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How Beloved Children's Book Author Beverly Cleary Inspired This Writer

The passing of the award-winning author reminded Ginger Rue of how important it is to see the world through a child's eye.

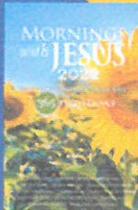
by **Ginger Rue** **Web Exclusive** Posted in **Motivational Stories**, Mar 30, 2021



To the untrained eye, a pingpong ball is just a pingpong ball. To a Beverly Cleary fan, it's two motorcycle helmets for mice. Just cut apart and add rubber band chin straps.

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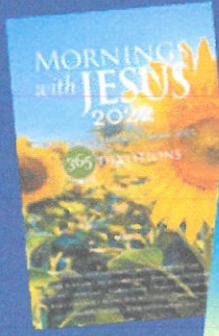
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Enter Now!

Ever since I read Cleary's series about Ralph, the motorcycle-riding mouse, I've never looked at a pingpong ball—or the world—the same way. Amazing to think that it's been more than forty years since I checked out *The Mouse and the Motorcycle* from my school library in Northport, Alabama, and yet that one particular image is as clear to me as ever.

And why shouldn't it be? It's perfect.

Oh, how I wanted a mouse of my own to ride a toy motorcycle around my house! Thanks to Cleary's genius, a talking rodent friend seemed not only possible but probable.

Cleary, who passed away last week at 104, was one of the main reasons I became a children's author.

While much of children's literature attempted to explain the world from the point of view of a wise and gentle adult, Cleary created protagonists who saw the world as only children can. I devoured every title that bore Beverly Cleary's name. She seemed like a friend who understood me in ways I didn't yet understand myself.

I've



From Ginger's grade school project on her favorite authors, circa 1978.

written eight children's books and have always kept Beverly's sense of wonder in mind. I didn't realize it at the time, but my own character,

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10-year-old Aleca Zamm, would decades later be cut from Cleary's most popular character—Ramona Quimby's—cloth: curious, spunky, and the center of all manner of misadventures.

I don't remember at exactly what age I decided I wanted to write books, but I know that by second or third grade, my teacher assigned a project that allowed us to focus on whatever we wanted. My best friend picked dolphins; I chose children's authors, with a large chunk of my project being about who else? Beverly Cleary!

I told that story recently to a school group. One of the students said, "That's amazing! You did your project on children's authors and then you became one!"

"Yes," I said. "And even more amazing, my best friend who did her project on dolphins—became a dolphin!"

"Really?" the students gasped.

And that perfectly sums up why I love writing for children: the lack of cynicism, the belief that fantastic, magical things can happen. Best friends can become dolphins; mice can ride toy motorcycles and become our friends.

That's what Beverly Cleary taught me. In the hands of a gifted storyteller, anything is possible... and so very funny.

Ginger Rue's latest book is nonfiction, Wonder Women of Science, co-authored with rocket scientist Tiera Fletcher, and profiles today's most outstanding women in STEM fields. You can visit Ginger at www.gingerruebooks.com.



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Beverly Cleary, Beloved Children's Book Author, Dies at 104

Her funny stories about Henry Huggins and his dog Ribsy, the sisters Ramona and Beezus Quimby, and a motorcycling mouse named Ralph never talked down to readers.

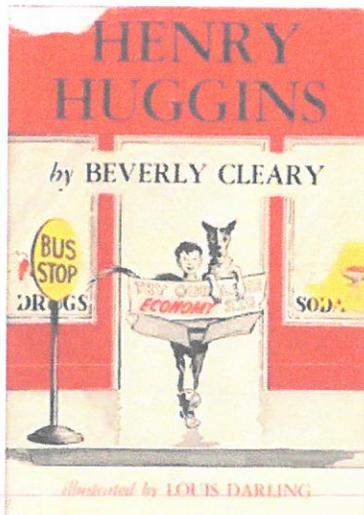
By William Grimes

Published March 26, 2021 Updated March 27, 2021

Beverly Cleary, who enthralled tens of millions of young readers with the adventures and mishaps of Henry Huggins and his dog Ribsy, the bratty Ramona Quimby and her older sister Beezus, and other residents of Klickitat Street, died on Thursday in Carmel, Calif. She was 104.

The death was announced by HarperCollins, her publisher.

With "Henry Huggins," published in 1950, Ms. Cleary, a librarian by trade, introduced a contemporary note into children's literature. In a humorous, lively style, she made compelling drama out of the everyday problems, small injustices and perplexing mysteries — adults chief among them — that define middle-class American childhood.



"Henry Huggins," Ms. Cleary's first children's book, was published in 1950.

Morrow

Always sympathetic, never condescending, she presented her readers with characters they knew and understood, the 20th-century equivalents of Huck Finn or Louisa May Alcott's little women, and every bit as popular: Her books sold more than 85 million copies, according to HarperCollins. To this gallery of human characters she added an animal counterpart: the motorcycle-riding Ralph S. Mouse, resident of the Mountain View Inn in the Sierra Nevada.

"Cleary is funny in a very sophisticated way," Roger Sutton, editor of The Horn Book, told The New York Times in April 2011. "She gets very close to satire, which I think is why adults like her, but she's still deeply respectful of her characters — nobody gets a laugh at the expense of another. I think kids appreciate that they're on a level

playing field with adults.”

Beverly Atlee Bunn was born on April 12, 1916, in McMinnville, Ore. She spent her early childhood on the family farm in nearby Yamhill. Her father lost the farm when she was 6 and moved the family to Portland, where he had found work as a bank security guard.



Ms. Cleary in about 1955, early in her career as an author. Alamy

Ms. Cleary described her childhood in the first volume of her memoirs, “A Girl From Yamhill,” published in 1988.

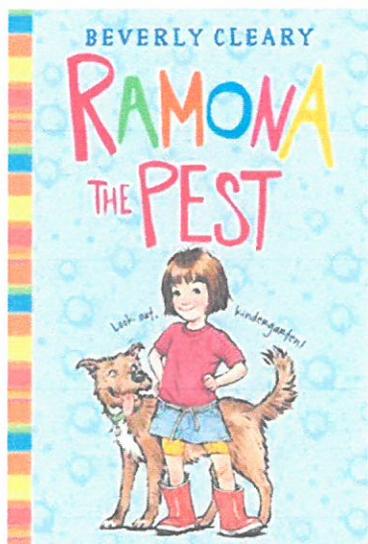
The children’s books she read at school disappointed, she recalled in an article for *The Horn Book* in 1982. The protagonists tended to be aristocratic English children who had nannies and pony carts, or poor children whose problems disappeared when a long-lost rich relative turned up in the last chapter.

“I wanted to read funny stories about the sort of children I knew,” she wrote, “and I decided that someday when I grew up I would write them.”

After two years at Chaffey Junior College in Ontario, Calif., she enrolled at the University of California, Berkeley. She graduated in 1938. A year later, she earned a degree from the University of Washington’s school of librarianship and went to work as a children’s librarian in Yakima, Wash.

After marrying Clarence Cleary, a graduate student she had met at Berkeley, she moved to San Francisco and, while her husband served in the military, sold children’s books at the Sather Gate Book Shop in Berkeley and worked as a librarian at Camp John T. Knight in Oakland. This period of her life, ending with the publication of her first book, was the subject of a second volume of memoirs, “My Own Two Feet” (1995).

At her library job in Yakima, Ms. Cleary had become dissatisfied with the books being offered to her young patrons. She had been particularly touched by the plight of a group of boys who asked her, “Where are the books about us?”



Ramona's credo: "A littler person sometimes had to be a little bit noisier and a little more stubborn in order to be noticed at all."
HarperCollins

She had asked herself the same question when she was a schoolgirl. “Why didn’t authors write books about everyday problems that children could solve by themselves?” she wondered, as she recalled in her acceptance speech on receiving the Laura Ingalls Wilder Medal from the American Library Association in 1975. “Why weren’t there more stories about children playing? Why couldn’t I find more books that would make me laugh? These were the books I wanted to read, and the books I was eventually to write.”

She began telling her own stories, along with fairy tales and folk tales, at schools and libraries. These became the basis for her first book, “Henry Huggins,” about a third grader who adopts a stray dog he names Ribsy because he is so skinny his ribs show. “Henry Huggins was in the third grade,” it began. “His hair looked like a scrubbing brush and most of his grown-up front teeth were in.”

“When I began ‘Henry Huggins’ I did not know how to write a book, so I mentally told the stories that I remembered and wrote them down as I told them,” Ms. Cleary said in a 1977 interview. “This is why my first book is a collection of stories about a group of characters rather than a novel.”

The book was immediately popular and generated several sequels: “Henry and Beezus,” “Henry and Ribsy,” “Henry and the Paper Route,” “Henry and the Clubhouse” and “Ribsy.” It also generated spinoffs, as Henry’s pals stepped into the limelight, notably the title characters of “Ellen Tebbits” and “Otis Spofford.”

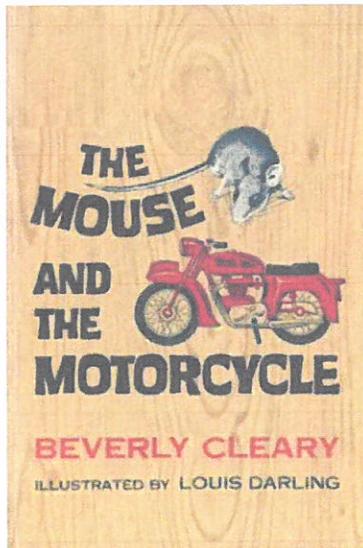
Ramona Quimby, introduced in a small role as the annoying younger sister of Henry’s friend Beatrice, better known as Beezus, emerged as a superstar. After taking a supporting role as an attention-demanding, exasperating 4-year-old in “Beezus and Ramona” (1955), she came into her full glory, at the ripe age of 5, in “Ramona the Pest” (1968) and went on to become Ms. Cleary’s most beloved creation.

Her credo: “A littler person sometimes had to be a little bit noisier and a little bit more stubborn in order to be noticed at all.”

Ramona attracted plenty of notice among readers. She continued to torment her sister and raise a ruckus, while aging very slowly, in “Ramona the Brave,” “Ramona and Her Father,” “Ramona and Her Mother,” “Ramona Quimby, Age 8” and “Ramona Forever.” In a 2016 interview with The Washington Post, Ms. Cleary said, “I thought like Ramona, but I was a very well-behaved little girl.”

In 1999, after a 15-year absence, the character reappeared in “Ramona’s World” as a 9-year-old saddled with a baby sister and quite keen on a boy in the neighborhood.

By the time “Beezus and Ramona” was published, Ms. Cleary had twins, Malcolm and Marianne, to provide her with fresh material. They survive her, along with three grandchildren and one great-grandchild. Her husband died in 2004.



Ms. Cleary introduced Ralph S. Mouse — the S. stands for smart — in 1965 as a way to hook her son, Malcolm, on reading. William Morrow

Ms. Cleary tended to find both comedy and drama in the smaller incidents of life, but she did not shy away from weighty themes. In “Ramona and Her Father,” Ramona mounts a campaign to have her father quit smoking, a habit he abuses after losing his job. In “Dear Mr. Henshaw,” the lonely Leigh Botts, a sixth grader distraught by his parents’ divorce, begins writing to his favorite children’s-book author for advice and eventually finds solace in keeping a diary. That book won the Newbery Medal in 1984. A sequel, “Strider,” followed in 1991.

In 1965, Ms. Cleary introduced Ralph S. Mouse — the S. stands for “smart” — in “The Mouse and the Motorcycle,” primarily as a way to hook her son on reading. Prey to many of the worries of his human counterparts, the plucky Ralph copes with mouse problems as well as human relationships while tearing around on a mouse-scale motorcycle in the novels “Runaway Ralph” and “Ralph S. Mouse.”

Ms. Cleary also wrote a series of young-adult novels dealing with the problems of adolescent girls, including “Fifteen,” “The Luckiest Girl” and “Sister of the Bride.”

Her constant guide as a writer, Ms. Cleary once wrote in The Horn Book, was the girl she once was: “a rather odd, serious little girl, prone to colds, who sat in a child’s rocking chair with her feet over the hot air outlet of the furnace, reading for hours, seeking laughter in the pages of books while her mother warned her she would ruin her eyes.”

She continued, “That little girl, who has remained with me, prevents me from writing down to children, from poking fun at my characters, and from writing an adult reminiscence about childhood instead of a book to be enjoyed by children.”

A version of this article appears in print on , Section A, Page 1 of the New York edition with the headline: Beverly Cleary, 104, Charmer of Young Readers, via Ramona and Pals, Dies