



**CITY OF ONTARIO**  
**ONTARIO MUSEUM OF HISTORY AND ART**  
**BOARD OF TRUSTEES MEETING AGENDA**  
**FAYE DASTRUP HAMILL HISTORIC COUNCIL CHAMBERS**  
**225 S. EUCLID AVE. • ONTARIO, CA**  
**July 25, 2023 • 6:00 PM**

**CALL TO ORDER**

**6:00 PM**

**PLEDGE OF ALLEGIANCE**

Click or tap here to enter text.

**ROLL CALL**

- Kueng    Caughman    Gerstheimer    Weems    Garcia  
 Dorst-Porada/City Council Member

**MUSEUM ASSOCIATES LIAISON**

- Sherwood-James

**STAFF PRESENT**

- McAlary, Executive Director of Community Life & Culture Agency  
 Kuchek, Museum Arts & Culture Director  
 Valle-Mancilla, Curator of Education  
 Kessinger, Administrative Technician

**MINUTES**

**MOTION TO APPROVE MINUTES FOR June 27, 2023**

**PUBLIC COMMENTS**

**6:30 PM**

The Public Comment portion of the Board of Trustees meeting is limited to 15 minutes total, with each speaker allowed a maximum of 3 minutes. Additional speakers are allowed 3 minutes each at the end of the meeting. Prior to consideration of old or new business agenda items, speakers will be allowed a maximum of 3 minutes each to comment on that specific item. Under provisions of the Brown Act, the Board of Trustees is prohibited from taking action on oral requests.

**CITY COUNCIL LIAISON DORST-PORADA**

**STAFF REPORTS**

Director Report – Marissa Kuchek

**OLD BUSINESS**

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**NEW BUSINESS**

JASPER presentation – Chris Keung

**MUSEUM ASSOCIATES/LIAISON COMMENTS**

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**MUSEUM BOARD OF TRUSTEES COMMENTS**

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**FUTURE AGENDA ITEMS**

1. Budget
2. Updated annual strategic plan

**NEXT MUSEUM BOARD OF TRUSTEES MEETING(S)**

Next meeting: Special Meeting on Monday, July 31, 2023 at 6:00PM

Next regular meeting: Tuesday, September 25, 2023 at 6:00PM

**ADJOURNMENT**

**7:00 PM**

**MOTION TO ADJOURN**  /



*Agenda Report*  
May 23, 2023

**SECTION: STAFF REPORT**

**Prepared By:** Marissa Kuceck

**Action:** Report & File

**Staff Member Presenting:**

Marissa Kuceck, Miriam Valle-Mancilla

**Approved By:** Marissa Kuceck

**SUBJECT**

Director's Report

**AGENDA REPORT SUMMARY**

**Education**

**Public Programs:**

For the month of July, the Education team is committed to working with our indigenous communities and offering community learning opportunities to explore histories of colonization and indigenous knowledge addressed in the *Built on Water* exhibit. On the night of July 13th, the team hosted a film screening of *Saging the World* in collaboration with Mr. John R. Preckwinkle III who currently serves as a Tribal Council Member of the Agua Caliente Band of Cahuilla Indians and the Malki Museum, Southern California Native American History and Culture Museum located on the Morongo Band of Mission Indians Reservation in Banning, CA. *Saging the World* is an award-winning documentary produced by Rose Ramirez, Deborah Small and California Native Plant Society (CNPS) to foster understanding and inspire action for white sage. The evening took place in the

Historic Council Chambers and was filled with great community conversation. The public even got to experience 3 social bird singing songs presented by Mr. Preckwinkle. The team is looking forward to building their relationship with our indigenous communities and to offering more opportunities for learning.

This month, the team is preparing to host the city's first *Bring your Child(ren) to Work Day*, we're anticipating 80 children in the Museum who will experience the *Ontario Open, Built on Water, Gem of the Foothills* and a hands on art making activity. In addition, the team is supporting the closing reception of the *Ontario Open* by hosting a colorful self-portrait activity for the public in the Carlson Education Classroom.

### **Built on Water:**

With the opening of *Built on Water*, there has been growing interest in visiting the exhibit with guided tour experiences. The Education team welcomed various groups including: the Chino Basin Water Conservation District, Integrated Waste of OMUC, and Huerta del Valle Summer Interns. This summer, the Community Life & Culture agency partnered with Ontario Montclair School District for their summer school session, and the Museum is welcoming 100+ students in the span of two weeks.

Next month, the team is preparing for three events: an Emerging Artist Meet-up on August 3<sup>rd</sup>, *Built on Water* Grand Opening & Community Reception on August 19<sup>th</sup>, and Community Voices on Water Panel Discussion on August 31<sup>st</sup>.

### **Community Outreach:**

The Museum will continue outreach this summer with the support of the Museum Associates through Concerts in the Park and local library lunchtime tabling, We will also host an art-making session at the Library's *Funtopia* Program.

### **Collections:**

The Collections Team has completed the inventory and relocation of 316 photographs. These photographs have been taken to their new location at offsite storage. The team has started to work on the textile boxes in the Curator's office, so far the inventory process has been started on roughly 40 items and 7 boxes have been relocated to the offsite storage. In addition, items from the main storage area have been relocated to the offsite storage, this includes 21 framed or mounted pieces (art, photographs, posters, maps, etc) and two racks of clothing from the Latimer collections and the Dr. Thomas Wing donation. During this move, the team was able to identify 2 two items that were previously listed as missing, one being the original artwork for an Ontario Motor Speedway poster.

### **Other:**

The department held our annual staff retreat at the Cheech on June 28<sup>th</sup>. Goals for the day included: create space for meaningful teambuilding and team bonding, reflection and celebration of the accomplishments of last year, discuss goals and priorities for the

next fiscal year (ASOs), build resilience in staff, discuss tools for prioritization and dealing with burnout.

The museum applied for an Inland California Creative Corps grant and was awarded \$100,000 to provide funding for three creative strategists to further the reach of key messages developed as part of our *Built on Water* exhibit. The Curator of Education and Assistant Curator of Exhibits will be working closely with these creative strategists to implement proposed projects.

The Department of Museum, Arts & Culture will be starting our own Instagram account as part of our work with MIG to promote the new *Built on Water* exhibit, to expand our network, and grow our reach to the community. Follow us @ontariomuseum\_artsculture!

This year Museum attendance grew by over 2,500 visitors. Our education team keeps track of key data about our visitorship, including: the most popular day of the week to visit, how visitors heard about us, and zipcodes.