



**You're finished with *Into the Beautiful North...* now what to read next?**

***The Guardians* by Ana Castillo.**

When middle-aged teacher's assistant Regina discovers that her brother has vanished while crossing the border from Mexico to the United States, she and her nephew Gabo set out in search of him with the help of an eclectic cast of characters.

***Adam in Eden* by Carlos Fuentes.**

A respected Mexican businessman finds his idyllic life crumbling in the face of his wife's infidelity with a corrupt director of national security, his brother-in-law's worship of a child preacher, and his mistress' break with reality.

***The Distance Between Us* by Reyna Grande.**

Reyna Grande tells the story of her childhood living on either side of the Mexican/American border.

***Mañana Means Heaven* by Tim Z. Hernandez.**

Set against an ominous backdrop of California in the 1940's, deep in the agricultural heartland of the Great Central Valley, reveals the desperate circumstances that lead a married woman to an illicit affair with a young, aspiring writer.

***The Boy Kings of Texas* by Domingo Martinez.**

A memoir of growing up in Texas in the 70's and 80's along the Mexican border – an emotional roller coaster rendered in exquisite detail.

***The Norton Anthology of Latino Literature* edited by Ilan Stavans.**

Traces four centuries of writing, from letters to the Spanish crown by sixteenth-century conquistadors to the cutting-edge expressions of twenty-first-century cartoonistas and artists of reggaeton.

***The Madonnas of Echo Park* by Brando Skyhorse.**

A novel that explores the lives of those who shed their ethnic identity in pursuit of the American dream highlights a different character in each chapter, including Hector, a middle-aged day laborer who witnesses a murder, and his ex-wife Felicia, who survives a drive-by shooting.

***Crazy Loco Love* by Victor Villaseñor.**

The author presents his personal story of adolescence and the quest to learn what it means to be a man.

***Lotería* by Mario Alberto Zambrano.**

Using a deck of Lotería cards as her muse, eleven-year-old Luz Castillo, a ward of the state who has retreated into silence, finds each shuffle sparking a random memory that, pieced together, brings into focus the events that led to her present situation.