



**CITY OF ONTARIO
PUBLIC ART PROGRAM ADVISORY
COMMISSION MEETING AGENDA**

Special Meeting

**CITY HALL, COMMUNITY CONFERENCE ROOM
303 EAST B STREET. • ONTARIO, CA 91764
August 31, 2023 • 1:30 PM**

CALL TO ORDER

1:30 PM

PLEDGE OF ALLEGIANCE

Click or tap here to enter text.

ROLL CALL

- Latimer Machado Melle Roberts Slatkin
- Porada/City Council Member

STAFF PRESENT

- McAlary, Executive Director of Community Life & Culture Agency
- Kuchek, Museum Arts & Culture Director
- Boganey, Museum Arts & Culture Manager
- Costello, Senior Administrative Assistant

MINUTES

MOTION TO APPROVE MINUTES FOR August 3, 2023

PUBLIC COMMENTS

1:30 PM

The Public Comment portion of the Board of Trustees meeting is limited to 15 minutes total, with each speaker allowed a maximum of 3 minutes. Additional speakers are allowed 3 minutes each at the end of the meeting. Prior to consideration of old or new business agenda items, speakers will be allowed a maximum of 3 minutes each to comment on that specific item. Under provisions of the Brown Act, the Board of Trustees is prohibited from taking action on oral requests.

NEW BUSINESS

1. **Artist Finalists, C Block/Ovitt Family Community Library Public Art Project**

That the Public Art Advisory Commission consider approving the three artist finalists recommended by the artist selection panel for interviews.

Attachment: [Artist Finalists, C Block/Ovitt Family Community Library Public Art Project](#)

2. **Selected Design, Nation Fitness Campaign Public Art Project**

That the Public Art Advisory Commission consider approving the design recommended by the Artist Selection Panel.

Attachment: [Selected Design, National Fitness Campaign Public Art Project](#)

OLD BUSINESS

Click or tap here to enter text.

STAFF REPORTS

CITY COUNCIL LIAISON PORADA

Click or tap here to enter text.

FUTURE AGENDA ITEMS

NEXT PUBLIC ART PROGRAM ADVISORY COMMISSION MEETING

Next meeting:

Thursday, October 5, 2023 at 1:30 PM

ADJOURNMENT

2:30 PM

MOTION TO ADJOURN /

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CALL TO ORDER

This meeting was called to order by Kim Boganey, Arts & Culture Manager at 1:40 PM.

PLEDGE OF ALLEGIANCE

Led by Kim Boganey, Arts & Culture Manager.

ROLL CALL

PRESENT:

Commissioners:

Maggie Latimer
John Machado
Mia Melle
Meranda Roberts
Wendy Slatkin

Council Liaison

Debra Porada

Executive Director
Museum, Arts & Culture Director
City Attorney
Senior Admin Assistant

Helen McAlary
Marissa Kuchek
Albert Maldonado
Nelva Costello

ABSENT

None

INTRODUCTIONS

All in attendance introduced themselves prior to meeting commencing.

PUBLIC COMMENTS

None

MINUTES

First meeting of Commission, no minutes to approve.

Arts & Culture Manager Boganey requested a change in agenda to:

1. Public Art Program Advisory Commission Bylaws
2. Election, Commission Chair and Vice Chair
3. Election, Commission Vice Chair
4. Staff Report -Introduction to the Public Art Program and Process
5. Artwork Designs, Utility Box Public Art Project

Motion: Moved by Commissioner Latimer, seconded by Commissioner Machado and unanimously carried to change the order of the agenda of August 3, 2023.

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NEW BUSINESS

1. Public Art Program Advisory Commission Bylaws

Commissioner Latimer informed commission that there is an error in the Bylaws on page 2, section 6, Manager Boganey indicated correction/amended as requested.

Motion: Moved by Commissioner Melle, seconded by Commissioner Latimer and unanimously carried to approve as amended the Public Art Program Advisory Commission Bylaws.

(Complete copy of Public Art Program Advisory Commission Bylaws is available upon request from Arts & Culture Manager)

2. Election, Commission Chair and Vice Chair

Manager Boganey provided information on the election of Commission Chair, which is a term of one year, can be elected for a maximum of two consecutive years within a three year period, will preside at meetings, will authorize any call for special meetings, will appoint any sub-committee members, serve as an ex-officio voting member of all sub-committees, move or second a proposal before the commission and generally perform all duties of the office. The Vice Chair in the event of the absence or disability of the Chair will assume and perform those duties.

The floor was opened for nominations.

Commissioner Melle expressed interest in serving as Chair.

Commissioner Machado nominated Commissioner Roberts to Chair; Ms. Roberts did not accept the nomination.

Attorney Maldonado informed Commission that if there were no other nominations then a vote should be taken on Commissioner Melle to become Chair of the Commission.

Manager Boganey asked for a vote on Mia Melle as Chair.

A roll call vote was taken:

Commissioner Roberts	Aye
Commissioner Latimer	Aye
Commissioner Machado	Aye
Commissioner Melle	Aye
Commissioner Slatkin	Aye

Manager Boganey announced the inaugural Chair of the Public Art Commission as Chair Mia Melle.

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Attorney Maldonado informed Chair Melle that she would need to run the meeting from this point forward.

3. Election, Commission Vice Chair

Chair Melle asked the Commission who had an interest in serving as Vice Chair.

Commissioner Machado nominated Commissioner Roberts to Vice Chair, Ms. Roberts did not accept the nomination.

Commissioner Machado nominated Commissioner Slatkin to Vice Chair; Ms. Slatkin accepted the nomination.

Chair Melle asked the Commission if there were any other Commissioners interested in serving as Vice Chair.

Chair Melle asked the Commission for a roll call vote on Commissioner Slatkin as Vice Chair:

Commissioner Roberts	Aye
Commissioner Latimer	Aye
Chair Melle	Aye
Commissioner Machado	Aye
Commissioner Slatkin	Aye

Chair Melle announced Vice Chair Wendy Slatkin.

Chair Melle asked Manager Boganey to continue with the staff report on the agenda.

STAFF REPORT

Introduction to the Public Art Program and Process

Museum Arts & Culture Manager, Kim Boganey provided background information on the City's approval of a public art ordinance, and the responsibilities for the five-member advisory committee. Manager Boganey informed the Commission that binders in front of each of them were for them to keep, read and make notes as they deemed necessary. Ms. Boganey then informed the Commission of their expectations and responsibilities. Ms. Boganey then shared the typical steps for the public art process.

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NEW BUSINESS, cont.

4. Artwork Designs, Utility Box Public Art Project

Manager Boganey shared background on Ontario's Utility Box public art project, which began in 2019. For this iteration, she shared details on the artists who applied and the different thematic approaches. Manager Boganey gave a brief background of the eight (8) finalists, what inspired them and their designs.

The finalists are Mayra Angulo, Ontario; Ailyne Bonilla, Ontario; Brandon Carn, Moreno Valley; Katie Dinh, Chino; Jessica Flores, Ontario; Vanessa Gomez, Victorville; Priestly Henry, San Bernardino; and Veronica Olmos, Ontario. There are also two (2) alternates, artists' whose works would be considered if one of the chosen finalists were not able to commit. The alternates are Eva Grello-Nakas, Ontario; and Pechez Sepehri, Alta Loma.

Discussion ensued regarding the artists selected, their designs, and the method for how the artwork will be applied to the utility boxes. Commission Slatkin asked about the preference for Jessica Flores different color schemes. The Commission decided to leave the preference to the artist to choose. Ms. Latimer was curious about the amount of text on artist Brandon Carn's submission; she asked if it was within the discretion of the Commission to go back to the artist to simplify and cut some of the text. Chair Melle also suggested that artist Carn be clear on any copyright issues related to the usage of imagery depicting astronaut Victor Glover. Commissioner Machado asked what the next step would be. Manager Boganey responded she will work with the artist on both issues and will provide updates to the Commission on any revisions that the Commission has requested. Commissioner Roberts asked if the information of these artists will be publicly available. Manager Boganey answered that in the last iteration there was a map of who and where the artists were and that she would explore how to do that for this iteration and see how to also connect it with this November's Art Walk

Motion: Moved by Vice Chair Slatkin and seconded by Commissioner Latimer and unanimously carried to accept the eight (8) finalists and two (2) alternates for the second iteration of the Utility Box Public Art Project.

CITY COUNCIL LIAISON PORADA

Council Liaison Porada spoke about what a great step the formation of the Public Art Program Advisory Commission has been. She is grateful and it is an exciting time for the Museum and the public art program. She also wants everyone to promote Ontario's museums, and to come out and visit.

Ms. Porada also mentioned the new restaurant opening. Downtown is finally being activated in ways that have not occurred in a long time. She asked that everyone patronize them as much business as possible so that they remain open. As a business owner, Chair Melle reiterated Council Liaison Porada's commentary on supporting local businesses.

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Ms. Porada thanked the Commission for their involvement.

NEXT MEETING

Thursday, October 5, 2023 at 1:30 P.M.

Discussion ensued regarding a potential date for a special meeting before the regularly scheduled meeting on October 5th. Manager Boganey shared she will email everyone to determine a suitable date.

ADJOURNMENT

Chair Melle adjourned the meeting at 2:35 P.M.

Submitted

Nelva Costello, Senior Administrative Assistant

APPROVED:

Mia Melle, Chair

C BLOCK/OVITT FAMILY COMMUNITY LIBRARY PUBLIC ART PROJECT - Artist Finalists

A'KAILAH BYRD-GREENE, San Bernardino

In the parking structure mural, I wanted something vibrant and eye-catching that would tell a story about the wonders and magic that people get out of reading. The bottom portion is focused on a community of readers and a guiding light from an open book travel upwards towards young and curious readers that get transported to new and exciting places. I also decided to highlight the Town Square Clock and Frankish Fountain. The community can also be involved by swapping out the face I have in the bottom portion for actual members of the community or to have some of the community members favorite book titles written on some of the library books on the shelves.

For the youth readers' room, I loved the idea of showcasing Beverly Cleary as I grew up reading her books and looking at the book's illustrations. I chose to highlight some of the major characters of her books while placing her portrait in the center. If readers were not familiar with her books, I decided that I would include some of the titles from the book character that I chose to display. In this mural I have also drawn stars in the background just like some of the covers of her books had. It was always a tiny detail that I enjoyed of the copies I read at school. I also hope to really make the portrait of Beverly Cleary more photo realistic in comparison to the digital design while incorporating my personal style of changing up the colors of highlights and skin tones to create a more artistic effect.



RICK CAUGHMAN, Ontario

My concept for the outside mural location is to illustrate the early years of Ontario. Using flying books throughout the design, I intend to reveal the "Story of Ontario", its geography at the foothills of Mt. Baldy, its agriculture (Olives, Citrus, Grapes, etc.), the Chaffey Brothers (most likely surveying), Archie Mitchell and the "Jenny", the Northrop Flying Wing, the Graber Olives, the Hotpoint electric iron, Guasti, Euclid Ave., the Frankish Fountain, the train that stopped in front of the fountain, the Mule Car, etc. The design of this mural will also include a Mexico inspired sun design, with a radiating pattern intended to go against the strong vertical nature of the building's mural location.

I feel the interior art should be suited to the audience. My concept for this mural location is to illustrate the wholesome and whimsical world that Beverly Cleary shared with her stories. What would seemingly be a mundane event for Ramona or Henry Higgins, Cleary sees from a kid's point of view- full of wonderment and charm. I intend to recreate the feeling of this world, with the fun of a Mouse and the Motorcycle.



MOBILE MURAL LAB, Marina del Rey

David Russell, Renee Fox, and Hunter Culberson

Our preliminary concept design for the exterior façade of the Ovitt Family Community Library “Mural 1” conveys an open book that tells the story of Ontario. The design highlights the agricultural beginnings, economic transformation, cultural diversity, and community spirit that have shaped the city’s history. The formal design elements complement the vertical architecture, wall treatments and local color palette of the parking structure.

Our preliminary concept design for the interior of the library “Mural 2” celebrates the legacy of local author and former Ontario resident Beverly Cleary. The design depicts Beverly Cleary as a child envisioning some of her most beloved characters such as Rigsby the Dog, Socks the Cat, and the Mouse and Motorcycle.



1. Jessus Hernandez, Ontario

MOTION Murals

My vision for this project is inspired by the local landscape, adding modern abstract designs full of dynamic energy, vibrant colors, and light to the Fitness Court. The designs are structured to connect with nature and the movement of this ever-growing and ever-changing city. My mural and window designs will converge geometric shapes with dynamic color in a two or three dimensional modern, contemporary composition that breathes new life into the city to encourage dialogue and interaction for all that encounter it, and provides as positive, cheerful vibe.



2. A'Kailah Byrd-Greene, San Bernardino

Ontario Fitness

I wanted to create a vibrant and visually interesting piece that included pieces of the landscape from the Inland Empire and Ontario that was inclusive for all people. I thought about how the mountain range that surrounds the city would be a prime indication that the silhouettes that I depicted were from the area. Palm trees line the mountain range because it is always something that reminds me of the Inland Empire and Ontario specifically, as there are many palm trees that line the streets and downtown area. Orange groves and citrus are also a big part of the development of the Inland Empire.



3. Paula Torres, Rancho Cucamonga

One Foot in Front of the Other

I envisioned a dynamic scene that would tell a story of progression and determination. The mural would begin with individuals tying their shoes, representing the starting point of any fitness endeavor. The next scene would show people sprinting, reflecting the initial burst of energy and commitment. Finally, the mural would culminate with individuals running, symbolizing the ongoing dedication and progress in their fitness pursuits. To bring the mural to life, I decided to use a palette of vivid and captivating colors.

