



CITY OF ONTARIO
ONTARIO MUSEUM OF HISTORY AND ART
BOARD OF TRUSTEES MEETING AGENDA
FAYE DASTRUP HAMILL HISTORIC COUNCIL CHAMBERS
225 S. EUCLID AVE. • ONTARIO, CA
August 23, 2022 • 6:00 PM

CALL TO ORDER

6:00 PM

PLEDGE OF ALLEGIANCE

Click or tap here to enter text.

ROLL CALL

- Kueng
- Caughman
- Gerstheimer
- Weems
- del Turco
- Dorst-Porada/City Council Member

MUSEUM ASSOCIATES LIAISON

- Sherwood-James

STAFF PRESENT

- Thrasher, Acting Executive Director of Community Life & Culture Agency
- Kuchek, Museum Arts & Culture Director
- Costello, Senior Administrative Assistant
- Choi Leung, Admin Tech

MINUTES

MOTION TO APPROVE MINUTES FOR July 26, 2022

PUBLIC COMMENTS

6:30 PM

The Public Comment portion of the Board of Trustees meeting is limited to 15 minutes total, with each speaker allowed a maximum of 3 minutes. Additional speakers are allowed 3 minutes each at the end of the meeting. Prior to consideration of old or new business agenda items, speakers will be allowed a maximum of 3 minutes each to comment on that specific item. Under provisions of the Brown Act, the Board of Trustees is prohibited from taking action on oral requests.

CITY COUNCIL LIAISON DORST-PORADA

STAFF REPORTS

1. Director's Report – Marissa Kuchek
2. Accreditation Self Study – Marissa Kuchek

OLD BUSINESS

Click or tap here to enter text.

NEW BUSINESS

MUSEUM ASSOCIATES/LIAISON COMMENTS

Click or tap here to enter text.

MUSEUM BOARD OF TRUSTEES COMMENTS

Click or tap here to enter text.

FUTURE AGENDA ITEMS

1. Museum Budget
2. Annual Report
3. Follow up regarding strategic plan

NEXT MUSEUM BOARD OF TRUSTEES MEETING(S)

Next meeting:

Tuesday, September 27, 2022 at 6:00 PM

ADJOURNMENT

6:00 PM

MOTION TO ADJOURN /



Agenda Report
August 23, 2022

SECTION: STAFF REPORT

Prepared By: Marissa Kuceck

Action: Report & File

Staff Member Presenting:

Marissa Kuceck

Approved By: Marissa Kuceck

SUBJECT

Director's Report

AGENDA REPORT SUMMARY

Education:

Since our last report, the museum presented an Art Cart Takeover by Cellibacello for the weekend of July 22nd-24th to offer a demo of her collage journal making. This program welcomed 45 participants. Following that event, artists from the *Creating a New Legacy* exhibit participated in an artist talk on the night of July 28th in a moderated discussion by Wendy Slatkin from the Chaffey Community Museum of Art. This event welcomed over 30 guests with refreshments by the Museum Associates.

This month has been packed with programming, including hosting of our first film night in the Council Chambers with fresh popcorn provided by the Museum Associates on August 11th. That same weekend on August 14th, the Education and Collections team collaborated in our continuing series of "In the Vault: A Closer Look at the Museum Collection." The program included items from the collection highlighting the citrus, viticulture and dairy industries in Ontario. We also hosted a second iteration of Art Cart

activities and welcomed 38 participants from August 12-14th. The education team created a series of sketching prompts for each of the artists in the exhibit. This Art Cart activity will be featured again during the evening of Ontario Art Walk on August 20th. For the evening of the Art Walk we are planning to have a DJ and 10 local vendors in the museum plaza.

Next month, the Education team will host workshops for community members to be a part of the upcoming Dia de Los Muertos exhibit: *Cempasúchil: Instruments of the Wind* which opens on October 6th. The workshops will be hosted at the Museum, De Anza Community Center, and the Ontario Senior Center. Participants will create artworks using wind chimes and their imagination.

Other:

The Application for the annual Ontario Arts Festival closed on August 8th. The panel of jurors is currently reviewing approximately 75 applications for inclusion in the event.

We are continuing to work with our Innovation, Performance and Audit (IPA) team to perform an audit of the Museum Associates (MA's) and make recommendation for a formal Memorandum of Understanding (MOU) document, which will strengthen the partnership between the Museum and the MA's. We are in discussion with the MA's regarding the key elements of the document, which will be executed and submitted in conjunction with our accreditation self-study.



ONTARIO
MUSEUM
OF HISTORY & ART

Agenda Report
August 23, 2022

SECTION: STAFF REPORT

Prepared By: Marissa Kuceck

Action: Report & File

Staff Member Presenting:

Marissa Kuceck

Approved By: Marissa Kuceck

SUBJECT

Accreditation Self Study

AGENDA REPORT SUMMARY

Accreditation is known as the museum field's mark of distinction, which offers a high profile, peer-based validation of a museum's operations and impact. Accreditation increases a museum's credibility and value to funders, policy makers, insurers, community and peers. There are range of benefits to successful completion of this program, such as: being a stronger asset to the community, helping to facilitate loans between institutions, increasing the level of professionalism, fostering organization development and improvement, and giving a clearer sense of purpose and understanding of the museum's strengths, goals, priorities, and mission. The program is based on the American Alliance for Museum's Core Standards for Museums.

Two questions guide every accreditation review:

- How well does the museum achieve its stated mission and goals?

- How well does the museum's performance meet standards and best practices as they are generally understood in the museum field, as appropriate to its circumstances?

The process is centered on self-study and peer review and takes 8-16 months to complete and should be done every 10 years. For the past three years the Museum has been working on meeting the criteria to be eligible to apply for Accreditation with the American Alliance of Museums. Milestones included formal adoption and development of the Museum's core documents, increasing the Museum's hours to the public to 1,000 hours a year and accessioning 80 percent of the permanent collection. Before submitting the self-study application next month, staff will review a few of the key essay response questions for input from the Museum Board.