

**CITY OF ONTARIO
PUBLIC ART PROGRAM ADVISORY COMMISSION
MEETING MINUTES
CITY HALL, COMMUNITY CONFERENCE ROOM
303 East B Street
August 3, 2023**

CALL TO ORDER

This meeting was called to order by Kim Boganey, Arts & Culture Manager at 1:40 PM.

PLEDGE OF ALLEGIANCE

Led by Kim Boganey, Arts & Culture Manager.

ROLL CALL

PRESENT:

Commissioners:

Maggie Latimer
John Machado
Mia Melle
Meranda Roberts
Wendy Slatkin

Council Liaison

Debra Porada

Executive Director
Museum, Arts & Culture Director
City Attorney
Senior Admin Assistant

Helen McAlary
Marissa Kuchek
Albert Maldonado
Nelva Costello

ABSENT

None

INTRODUCTIONS

All in attendance introduced themselves prior to meeting commencing.

PUBLIC COMMENTS

None

MINUTES

First meeting of Commission, no minutes to approve.

Arts & Culture Manager Boganey requested a change in agenda to:

1. Public Art Program Advisory Commission Bylaws
2. Election, Commission Chair and Vice Chair
3. Election, Commission Vice Chair
4. Staff Report -Introduction to the Public Art Program and Process
5. Artwork Designs, Utility Box Public Art Project

Motion: Moved by Commissioner Latimer, seconded by Commissioner Machado and unanimously carried to change the order of the agenda of August 3, 2023.

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NEW BUSINESS

1. Public Art Program Advisory Commission Bylaws

Commissioner Latimer informed commission that there is an error in the Bylaws on page 2, section 6, Manager Boganey indicated correction/amended as requested.

Motion: Moved by Commissioner Melle, seconded by Commissioner Latimer and unanimously carried to approve as amended the Public Art Program Advisory Commission Bylaws.

(Complete copy of Public Art Program Advisory Commission Bylaws is available upon request from Arts & Culture Manager)

2. Election, Commission Chair and Vice Chair

Manager Boganey provided information on the election of Commission Chair, which is a term of one year, can be elected for a maximum of two consecutive years within a three year period, will preside at meetings, will authorize any call for special meetings, will appoint any sub-committee members, serve as an ex-officio voting member of all sub-committees, move or second a proposal before the commission and generally perform all duties of the office. The Vice Chair in the event of the absence or disability of the Chair will assume and perform those duties.

The floor was opened for nominations.

Commissioner Melle expressed interest in serving as Chair.

Commissioner Machado nominated Commissioner Roberts to Chair; Ms. Roberts did not accept the nomination.

Attorney Maldonado informed Commission that if there were no other nominations then a vote should be taken on Commissioner Melle to become Chair of the Commission.

Manager Boganey asked for a vote on Mia Melle as Chair.

A roll call vote was taken:

Commissioner Roberts	Aye
Commissioner Latimer	Aye
Commissioner Machado	Aye
Commissioner Melle	Aye
Commissioner Slatkin	Aye

Manager Boganey announced the inaugural Chair of the Public Art Commission as Chair Mia Melle.

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Attorney Maldonado informed Chair Melle that she would need to run the meeting from this point forward.

3. Election, Commission Vice Chair

Chair Melle asked the Commission who had an interest in serving as Vice Chair.

Commissioner Machado nominated Commissioner Roberts to Vice Chair, Ms. Roberts did not accept the nomination.

Commissioner Machado nominated Commissioner Slatkin to Vice Chair; Ms. Slatkin accepted the nomination.

Chair Melle asked the Commission if there were any other Commissioners interested in serving as Vice Chair.

Chair Melle asked the Commission for a roll call vote on Commissioner Slatkin as Vice Chair:

Commissioner Roberts	Aye
Commissioner Latimer	Aye
Chair Melle	Aye
Commissioner Machado	Aye
Commissioner Slatkin	Aye

Chair Melle announced Vice Chair Wendy Slatkin.

Chair Melle asked Manager Boganey to continue with the staff report on the agenda.

STAFF REPORT

Introduction to the Public Art Program and Process

Museum Arts & Culture Manager, Kim Boganey provided background information on the City's approval of a public art ordinance, and the responsibilities for the five-member advisory committee. Manager Boganey informed the Commission that binders in front of each of them were for them to keep, read and make notes as they deemed necessary. Ms. Boganey then informed the Commission of their expectations and responsibilities. Ms. Boganey then shared the typical steps for the public art process.

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NEW BUSINESS, cont.

4. Artwork Designs, Utility Box Public Art Project

Manager Boganey shared background on Ontario's Utility Box public art project, which began in 2019. For this iteration, she shared details on the artists who applied and the different thematic approaches. Manager Boganey gave a brief background of the eight (8) finalists, what inspired them and their designs.

The finalists are Mayra Angulo, Ontario; Ailyne Bonilla, Ontario; Brandon Carn, Moreno Valley; Katie Dinh, Chino; Jessica Flores, Ontario; Vanessa Gomez, Victorville; Priestly Henry, San Bernardino; and Veronica Olmos, Ontario. There are also two (2) alternates, artists' whose works would be considered if one of the chosen finalists were not able to commit. The alternates are Eva Grello-Nakas, Ontario; and Pechez Sepehri, Alta Loma.

Discussion ensued regarding the artists selected, their designs, and the method for how the artwork will be applied to the utility boxes. Commission Slatkin asked about the preference for Jessica Flores different color schemes. The Commission decided to leave the preference to the artist to choose. Ms. Latimer was curious about the amount of text on artist Brandon Carn's submission; she asked if it was within the discretion of the Commission to go back to the artist to simplify and cut some of the text. Chair Melle also suggested that artist Carn be clear on any copyright issues related to the usage of imagery depicting astronaut Victor Glover. Commissioner Machado asked what the next step would be. Manager Boganey responded she will work with the artist on both issues and will provide updates to the Commission on any revisions that the Commission has requested. Commissioner Roberts asked if the information of these artists will be publicly available. Manager Boganey answered that in the last iteration there was a map of who and where the artists were and that she would explore how to do that for this iteration and see how to also connect it with this November's Art Walk

Motion: Moved by Vice Chair Slatkin and seconded by Commissioner Latimer and unanimously carried to accept the eight (8) finalists and two (2) alternates for the second iteration of the Utility Box Public Art Project.

CITY COUNCIL LIAISON PORADA

Council Liaison Porada spoke about what a great step the formation of the Public Art Program Advisory Commission has been. She is grateful and it is an exciting time for the Museum and the public art program. She also wants everyone to promote Ontario's museums, and to come out and visit.

Ms. Porada also mentioned the new restaurant opening. Downtown is finally being activated in ways that have not occurred in a long time. She asked that everyone patronize them as much business as possible so that they remain open. As a business owner, Chair Melle reiterated Council Liaison Porada's commentary on supporting local businesses.

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Ms. Porada thanked the Commission for their involvement.

NEXT MEETING


Thursday, October 5, 2023 at 1:30 P.M.

Discussion ensued regarding a potential date for a special meeting before the regularly scheduled meeting on October 5th. Manager Boganey shared she will email everyone to determine a suitable date.

ADJOURNMENT


Chair Melle adjourned the meeting at 2:35 P.M.

Submitted


Nelva Costello (Sep 1, 2023 14:33 PDT)

Nelva Costello, Senior Administrative Assistant

APPROVED:


Mia Melle (Sep 1, 2023 14:00 PDT)

Mia Melle, Chair